



CATALOG

(9-28-2011)

Kallman Creates Publications
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A complete listing of Kallman's works by various publishers, including Kallman Creates Publications. Prices, descriptions, sound files, and order information available online. Some pieces appear in more than one category.

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CHORAL SATB (includes SATB anthems for worship)

All Hail the Power (SATB, opt. congregation, with full orchestra [opt. herald trps.]) 5'45" (Kallman Creates Publ.) *A festive setting of a grand old hymn with introductory fanfare.*

All Hail the Power (SATB, wind ensemble, opt. congregation) 5'45" (Kallman Creates Publ.) *A festive setting of a grand old hymn with introductory fanfare.*

All Hail the Power (SATB, brass septet, organ, opt. congregation) 5'45" (Kallman Creates Publ.) *A festive setting of a grand old hymn with introductory fanfare.*

Amazing Grace (SATB, piano) 5'15" (Morning Star Music) *Gospel swing setting that transitions to a peaceful, introspective finish.*

And On Earth, Peace (SATB, winds, organ, harp, piano, percussion) 9'15" (Kallman Creates Publ.) *A serene opening leads to a musical depiction of a broken peace, transcended by healing and grace as the work culminates in an extended jubilant Gloria.*

Behold the All, By Singing (SATB, cello) 12'00" (Kallman Creates Publ.) *A four movement setting of Herb Brokering's affirming text, an ecstatic outburst on the beauty and mystery of life, creation, faith and salvation. Level: Advanced.*

Borning Cry (SATB or two-part mixed voices, flute, piano) 3'20" (Morning Star Music) *John Ylvisaker's best-known worship song in two choral arrangements.*

But of Deep Love (SATB a cappella) 3'15" (Kallman Creates Publ.) *Josephine Johnson's text provides us with reflections on the motivations of the heart and the desire to give.*

Caged Bird (SSA and SATB youth choirs, solo tenor, flute, piano) 9'00" (Kallman Creates Publ.) *Maya Angelou's passionate poem combines with two spirituals in this tribute to freedom.*

CHORAL SATB, cont'

The Canticle of Brother Sun (SATB chorus, organ) 9'00" (Kallman Creates Publ.) *St. Francis' poem in praise of creation, appropriate for college, community, and professional choirs.*

Charity and Love (SATB with alto solo, organ, flute, clarinet, opt. handbells; or SATB with alto solo and chamber orchestra) 4'45" (Kjos Music) *Early plainchant in a rich, meditative setting.*

A Child's Carol (SATB a cappella) 1'30" (Kallman Creates Publ.) *This simple carol was awarded first prize in Toronto's 1986 Amadeus Carol Competition.*

Children of the Heavenly Father (SATB, piano, violin) 3'45" (Morning Star Music) *Lilting piano accompaniment, interweaving vocal lines, and violin countermelodies provide elegant textures for this popular Swedish hymn.*

Christ, the Promise of Tomorrow (anthem) (SATB, opt. treble choir or treble solo, flute, organ, handbells) (Kallman Creates Publ.) *Hope overflows in this anthem in praise of Christ, our Fount of living waters.*

Come All Ye Shepherds (SSAATTBB a cappella) 2'50" (G. Schirmer Music) *This arrangement of a traditional carol captures the excitement of the shepherds as they share the Good News.*

Come, They Told Me (SATB, winds, organ, piano, percussion) 10'00" (Kallman Creates Publ.) *Ethnic percussion permeates this Christmas work for college, community and professional choirs.*

Come, Thou Almighty King (SATB, 2 trumpets, trombone, organ) 4'00" (Kallman Creates Publ.) *A festive setting of a great hymn, easily learned by even smaller church choirs.*

Dear God (anthem version) (SATB, cello, organ) [also available as congregational hymn] 5'00" (Kallman Creates Publ.) *Herb Brokering's reflective text brings hope to loss and change in this prayerful setting. Half the profits of your purchase will go to support the ministry of Holden Village.*

Easter Hymn of Gladness (SATB, brass quintet, organ) 3'30" (Kallman Creates Publ.) *Beethoven's "Hymn to Joy" coupled with a hope-filled Easter text.*

The First Tooth (SATB, piano four-hands) 2'15" (Kallman Creates Publ.) *Sibling rivalry unleashed in a sassy, energetic romp.*

A Future With Hope (SSAATTBB, a cappella) 5'45" (Kallman Creates Publ.) *Sacred words of hope, embedded in a warm choral fabric, lead us from questioning to acceptance and healing.*

Glorificamus Te! (SATB, piano) 4'30" (Kallman Creates Publ.) *An ancient Irish text offers a stirring affirmation of life and beauty in this spirited anthem for college, professional, or advanced adult ensemble.*

Go Tell It! (SATB; full orchestra with electric bass, piano, drums, opt. saxes; opt. handbells) 11'30" (Kallman Creates Publ.) *A medley of familiar carols climaxing in a gospel-rock treatment of "Go Tell It on the Mountain." Accessible to high school through professional.*

Guide Me, O Thou Great Jehovah (SATB, trumpet, organ) 4'00" (Kallman Creates Publ.) *A stirring setting of a favorite Welsh hymn to enhance your worship.*

i thank You God for most this amazing (SAATTBB, a cappella) 3'00" (Kallman Creates Publ.) *A joyous outburst in celebration of life.*

I Will Extol You, My God and King (SATB, organ, trumpet or sopr. sax) 3'15" (Kallman Creates Publ.) *A festive anthem of praise to God.*

In Endless Song: A Mosaic of American Folk Music (SSA and SATB combined, string quartet, piano) 26'00" (Kallman Creates Publ.) *Expressive strings combine with young voices in a grand and moving work to showcase your entire youth choir program.*

In Heaven Above (SSAATTBB a cappella) 3'00" (Kallman Creates Publ.) *A favorite Swedish hymn arranged for advanced choirs.*

In Thee Is Gladness (SATB, organ) 3'00" (Morning Star Music) *A lively and prominent organ accompaniment combines with singing and whistling to create this joyous setting for Easter or general use.*

Infant Holy, Infant Lowly (SATB a cappella) 2'00" (Boosey & Hawkes) *A peaceful setting of a favorite Polish carol.*

I've Just Come From the Fountain (SATB, piano) 3'00" (Morning Star Music) *A spiritual with gospel-piano accompaniment celebrating the themes of baptism and commitment.*

Jacob's Ladder (SATB, piano) 3'00" (Morning Star Music) *Your favorite Sunday School spiritual in a jazzy gospel setting.*

CHORAL SATB, cont'

Joyful, Joyful, We Adore Thee (SATB, brass quintet, organ) 3'30" (Kallman Creates Publ.) *The majesty of Beethoven's noble melody coupled with Van Dyke's uplifting text.*

Julefest: A Medley of Scandinavian Carols (SATB, soprano solo, chamber orchestra) 12'30" (Kallman Creates Publ.) *A joyous and colorful holiday offering for good community, regional and professional ensembles.*

Just A Closer Walk With Thee (SATB, piano) 4'20" (Morning Star Music) *Beginning with an a cappella swing "vamp", this setting goes on to explore other jazz and contemporary styles. Extended piano accompaniment.*

Let All The World In Every Corner Sing (SATB, SSA or TTBB; piano, opt. chamber orchestra) 3'30" (Kallman Creates Publ.) *A soaring melody enhances these popular words of praise for the grandeur of God's creation.*

Let Go. Return (SATB a cappella) 3'15" (Kallman Creates Publ.) *American poet Josephine Johnson's wise words beckon us to a life of simplicity.*

Let It Shine (SATB, trumpet, soprano sax, piano, bass, drums) 3'45" (Kallman Creates Publ.) *Contemporary pop-choral anthem based on Matthew Chapter 5.*

Let Us Sing Night and Day (SATB, chamber orchestra) 5'45" (Kallman Creates Publ.) *An outburst of Christmas joy in a colorful setting of a 15th century text.*

Lord, Whose Love in Humble Service (SATB, piano) 3'10" (Kjos Music) *A fervent call to follow Christ in serving others.*

Magnificat (SATB, brass quintet) 8'45" (Kallman Creates Publ.) *A quiet, reflective opening builds to a joyous affirmation of God's promise to Mary.*

Miss Melinda Mittelmore (SATB a cappella) 4'15" (Kallman Creates Publ.) *A scampering tale of two would-be suitors tricked by the sly Melinda.*

Missa Brevis (SATB, SA treble choir or soloists) 8'00" (Kallman Creates Publ.) *A plaintive, heartfelt Kyrie finds release in the succeeding exuberant Gloria. For advanced choirs.*

The Morning Trumpet (SATB, brass quintet or keyboard) 2'00" (Kallman Creates Publ.) *An early hymn of hope in the resurrection. Perfect for the Easter season.*

My Faith Looks Up To Thee (SATB, piano) 3'40" (Morning Star Music) *An old-time favorite, this anthem is a prayer for guidance in life's troubled times.*

My God Is A Rock (In A Weary Land) (SATB or SSA, piano) 5'00" (Kallman Creates Publ.) *Rock the house with this electrifying setting of a passionate spiritual.*

My Heart Is Longing (SATB, organ, flute, cello) 3'45" (Kallman Creates Publ.) *A wistful Norwegian melody holds words of Christian hope and promise.*

My Hope Is Built (SATB, piano) 3'40" (Morning Star Music) *Surprising harmonic shifts eventually lead to a solid and triumphant resolution.*

No Longer Strangers (SATB, organ, 2 trps., 2 trbs., opt. horn, opt. tuba, opt. flute) 3'20" (Kallman Creates Publ.) *A celebratory anthem based on the well-known Ephesians text on community in Christ. For the advanced church choir.*

Now We Await Your Coming, Lord/Veni Emmanuel (Advent response for solo cantor, SATB, piano, opt. congregation) 3'00" (Kallman Creates Publ.) *Meditative antiphon for the Advent season for your choir and optional congregation.*

o by the by (2007) (SATB, full orchestra with opt. saxophone and baritone horn) 8'00" (Kallman Creates Publ.) *A frolicsome, sometimes prankish glimpse of life through a child's eyes in this setting of a poem by E.E. Cummings.*

o by the by (2002) (SATB, SA treble choir or soloists, piano) 3'30" (Kallman Creates Publ.) *E.E. Cummings' text about the loss of childhood wonder is perfectly suited to this combination of adult and children's voices.*

O Magnum Mysterium (SATB, SSA, and TTBB a cappella) 5'45" (Kallman Creates Publ.) *Antiphonal choirs proclaim the mystery and wonder of the birth of the Christ Child. For advanced choirs.*

Oh, Wondrous Type! Oh, Vision Fair (SATB; 2 trps, 2 trbs [horn may substitute for Trp II or Trb I] OR horn quartet; organ, opt. oboe) 4'00" (Kallman Creates Publ.) *Sung verses of this majestic anthem setting alternate with spoken verses of the gospel reading of the transfiguration.*

CHORAL SATB, cont'

The Old Ark's A-Moverin' (SATB, a cappella) 2'50" (Kallman Creates Publ.) *Jazz harmonies and hand clapping make this fun spiritual a good concert closer.*

Once in Royal David's City (SATB, piano or harp) 4'00" (Kallman Creates Publ.) 4'15" *New music to a beloved Christmas text. Level: Med-Adv.*

The Pause (SATB, piano, percussion [1 player]) 7'15" (Kallman Creates Publ.) *A musical statement about commercialism and consumerism in the holiday season.*

The Poet and the Baby (SATB, piano four-hands) 2'15" (Kallman Creates Publ.) *The poet, American Paul Laurence Dunbar, finds his baby "altogether more complete" than any words he can pen. Lively and playful.*

Ride On, Ride On in Majesty (SATB, treble voices, organ, trumpet) 3'30" (MorningStar Music) *A majestic setting of a well-known Palm Sunday text. Level: Medium.*

Rocking Carol (SSAATTBB a cappella) 1'50" (G. Schirmer) *Lush, full harmonies enrich a peaceful Polish carol.*

Shall We Gather At The River? (SATB, piano, opt. violin, opt. congregation) 4' 00" (Kallman Creates Publ.) *An early American favorite for worship or concert venues.*

Standin' in the Need of Prayer (SATB divisi a cappella, male solo) 3'15" (MorningStar Music) *A well-known spiritual set in a laid-back swing tempo. Level: Medium-Advanced.*

Steal Away (SATB a cappella) 4'00" (Kallman Creates Publ.) *Varied tempi and dynamics convey the wide emotional range of this pensive spiritual.*

Te Deum (SATB concert and gospel choirs, winds, strings, percussion, piano, organ) 45'00" (Kallman Creates Publ.) *A large-scale and stylistically eclectic work for massed vocal and instrumental forces.*

Three About Babies (SATB, piano four-hands) 9'00" (Kallman Creates Publ.) *Piano four-hand arrangements sparkle in this three-movement suite for advanced choir.*

Thy Holy Wings (SATB, violin, piano) 3'30" (Morning Star Music) *A comforting setting of a favorite Swedish hymn for your adult choir.*

Two Poems of Josephine Johnson (SATB a capella) 6'30" (Kallman Creates Publ.) *The passionate and thoughtful words of Pulitzer Prize winning poet Josephine Johnson, in two settings. Also available separately.*

Walk as Children of Light (SATB, keyboard) 2'00" (Morning Star Music) *Add a sense of childhood play to your worship.*

We Happy Hirdes Men Heere (SATB, organ) 3'30" (Kallman Creates Publ.) *Joyful shepherds proclaim the miracle of Christ's birth in this ecstatic up-tempo setting for advanced choir and organ.*

Wexford Carol (SATB a cappella) 4'15" (Boosey & Hawkes) *Setting of a well-known modal English carol with 12th century Irish text from County Wexford.*

What A Friend We Have In Jesus (SATB, piano) 5'00" (Morning Star Music) *An elegant, expansive treatment of an old favorite.*

What Child Is This? (SATB, 2 fls, 2 obs, 2 clars, 2 bsns, 4 hns, 3 trps [Bb], 3 trbs, 1 tba, piano, organ) 3'45" (Kallman Creates Publ.) *The ever-popular English carol cradled in sweet harmonies that surprise and appeal.*

CHORAL SAB, SB, & Unis. Mixed Voices (includes SAB, SB & Unison anthems for worship)

Alouette (SAB, flute, piano) 3'15" (Kallman Creates Publ.) *A playful arrangement of the popular French Canadian folk song.*

Borning Cry (SATB or two-part mixed voices, flute, piano) 3'20" (Morning Star Music) *John Ylvisaker's best-known worship song in two choral arrangements.*

The Gift (SAB, organ) 3'00" (Morning Star Music) *A contemplative setting for worship of a song by John Ylvisaker, creator of "Borning Cry."*

I Will Take the Cup of Salvation (two-part mixed voices [opt. descant], cantor, piano or handbells) 3'00" (Kallman Creates Publ.) *Easy and lyrical psalm antiphon for Maundy Thursday or general use.*

In Endless Song: A Mosaic of American Folk Music (SSA and SATB combined, string quartet, piano) 26'00" (Kallman Creates Publ.) *Expressive strings combine with young voices in a grand and moving work to showcase your entire youth choir program.*

Let All The World In Every Corner Sing (SATB, SSA or TTBB; piano, opt. chamber orchestra) 3'30" (Kallman Creates Publ.) *A soaring melody enhances these popular words of praise for the grandeur of God's creation.*

Litany of Healing Prayers (cantor or unison choir, congregation, keyboard) 2' 30" (Kallman Creates Publ.) *A sung prayer for cantor and congregational response with the option to insert your own prayer petitions.*

Lord Of All Hopefulness (SAB, flute, organ) 3'10" (Kallman Creates Publ.) *An elegant, meditative arrangement of a lovely Irish tune.*

My Soul Doth Magnify (SAB or SA, piano or handbells) 2'45" (Kallman Creates Publ.) *Repeated patterns in the accompaniment signify Mary's steadfast faith, while her words of praise echo in the chant-like melody.*

Now Thank We All Our God (Verse 2) (two-part [SB] chorus, piano, tambourine) 40" **Free online download!** (Kallman Creates Publ.) *A choral verse to alternate with congregational singing of the hymn. Level: Easy.*

Now We Await Your Coming, Lord (Advent response for solo cantor, congregation and/or unison choir, piano) 1'00" (Kallman Creates Publ.) *A simple, meditative antiphon for the Advent season.*

Palm Sunday Medley (SAB, opt. SA youth choir or soloists, piano) 2'40" (Kallman Creates Publ.) *A majestic spiritual is the basis for this worship anthem to usher in your Holy Week.*

Psalms Antiphons (cantor, congregation or unison choir, keyboard, opt. instruments) (Augsburg Fortress) *Short musical responses to enliven the singing of the Psalms in worship.*

When Jesus Wept (3-part voices in canon, 2 recorders or flutes) 3'00" (Kallman Creates Publ.) *A melody from 18th century American William Billings, set simply in canonic rounds.*

When Love Is Found (SAB, flute, clarinet, piano) 3'00" (Kjos Music) *A favorite at weddings. Soloists may be substituted for choir. Wind instruments optional.*

With Joy (congregation or unison choir, piano, optional solo) Duration: 45" (3'00" with verses) (Kallman Creates Publ.) *A refrain of gratitude for your congregation or choir when gifts are presented. Perfect for offertory response on non-communion Sundays.*

CHORAL, TREBLE VOICES (includes Treble anthems for worship)

A Birthday (SSAA, piano) 3'00" (Kallman Creates Publ.) *A rapturous declaration in praise of love. May be performed as part of a set of three. Level: Advanced.*

Caged Bird (SSA and SATB youth choirs, solo tenor, flute, piano) 9'00" (Kallman Creates Publ.) *Maya Angelou's passionate poem combines with two spirituals in this tribute to freedom.*

Come Closer (unison treble voices, piano) 3'00" (Hal Leonard Corp.) *If only the little singing bird would come closer.*

Come Make a Home (unison, 2- or 3-part treble choir, piano [intermediate, advanced, or piano four-hands] and flute) 5'00" (Kallman Creates Publ.) *This uplifting anthem celebrates the early settlers' vision that lives on in our communities.*

Come To Your Mommy (SSA, harp) 2'50" (Shawnee/Mark Foster) *A soothing Canadian lullaby.*

Cows (unison treble voices, piano) 4'20" (Kallman Creates Publ.) *Cows converse about the weather over a laid-back, bluesy accompaniment.*

CHORAL, TREBLE VOICES, cont'

A Cradle Song (SSAA, piano four-hands) 4'20" (Kallman Creates Publ.) *"Golden slumbers kiss your eyes" in this gentle lullaby.*

The Five Little Chickens (SA, piano) 3'00" (Shawnee/Mark Foster) *The chickens' dilemma erupts in a barnyard flurry of clucking and squawking!*

Four from "Whiskers and Rhymes" (SA, piano, opt. clarinet, opt. violin) 6'30" (available under four separate titles from Shawnee/Mark Foster) *Lobel's beloved poems wedded to memorable melodies and interwoven with colorful accompaniments.*

Friendly Fredrick Fuddlestone (SA, violin [fiddle] or clarinet) 1'30" (Shawnee/Mark Foster) *A foot-stompin', barn-burnin' hoedown for your young singers!*

A Garden Of My Own (SA or SSAB, flute, piano) 4'30" (Boosey & Hawkes) *Arrangement of an inspirational text and tune, for high school treble or mixed choirs.*

God Is (unison voices, piano, opt. horn, opt. flute or oboe) 3'00" (Kallman Creates Publ.) *A comforting, contemporary worship anthem for youth with call-and-response options.*

The Grass So Little Has To Do (SSAA, piano) 3'30" (Kallman Creates Publ.) *Could we be as carefree as the grass? The simple but appealing melody and lively harmonies carry us along like a summer breeze. May be performed as part of a set of three. Level: Advanced.*

Hear Us, Oh Lord (unison voices, piano) 4'00" (Kallman Creates Publ.) *A heartfelt song of confession for young voices.*

I Am the Mountainy Singer (SSA, piano) 4'00" (Kallman Creates Publ.) *Lyrical setting of an Irish text celebrating life, with its joys and sorrows.*

I Love It When (unison treble voices, piano) 3'17" (Kallman Creates Publ.) *An innocent child's love for nature and plea to cherish creation.*

I Will Give You The Key (SA, piano, opt. clarinet) 1'50" (Shawnee/Mark Foster) *A gentle invitation to the pleasures of summer's garden.*

In Endless Song: A Mosaic of American Folk Music (SSA and SATB combined, string quartet, piano) 26'00" (Kallman Creates Publ.) *Expressive strings combine with young voices in a grand and moving work to showcase your entire youth choir program.*

It Was a Lover and His Lass (SSA or TB) 3'30" (Kallman Creates Publ.) *A playful, whimsical treatment of Shakespeare's text about springtime love.*

Jubilee, We Are Set Free (title song) (unison voices, piano) 3'30" (Kallman Creates Publ.) *Invigorating song of praise with simple actions for your children's choir.*

Let All The World In Every Corner Sing (SATB, SSA or TTBB; piano, opt. chamber orchestra) 3'30" (Kallman Creates Publ.) *A soaring melody enhances these popular words of praise for the grandeur of God's creation.*

Life Has Loveliness To Sell (SSA, flute, piano) 3'35" (Shawnee/Mark Foster) *Serene treatment of Teasdale's thoughtful poem, with gentle flute and piano accompaniment.*

Lizard Jazz (SA or SSA, piano, opt. Orff instruments, opt. perc.) 5'00" (Shawnee/Mark Foster) *A "concerto of geckos" and other noises of the night come to life with the help of a lyrical melody, syncopated rhythms and jazz harmonies.*

The Mending Song (unison treble voices, piano, opt. clarinet) 1'45" (Shawnee/Mark Foster) *The melody weaves in and out, up and down, as the old mending woman works to keep the world stitched together.*

Missa Brevis (SATB, SA treble choir or soloists) 8'00" (Kallman Creates Publ.) *A plaintive, heartfelt Kyrie finds release in the succeeding exuberant Gloria. For advanced choirs.*

My God Is A Rock (In A Weary Land) (SATB or SSA, piano) 5'00" (Kallman Creates Publ.) *Rock the house with this electrifying setting of a passionate spiritual.*

My Soul Doth Magnify (SAB or SA, piano or handbells) 2'45" (Kallman Creates Publ.) *Repeated patterns in the accompaniment signify Mary's steadfast faith, while her words of praise echo in the chant-like melody.*

CHORAL, TREBLE VOICES, cont'

o by the by (2002) (SATB, SA treble choir or soloists, piano) 3'30" (Kallman Creates Publ.) *E.E. Cummings' text about the loss of childhood wonder is perfectly suited to this combination of adult and children's voices.*

O Magnum Mysterium (SATB, SSA, and TTBB a cappella) 5'45" (Kallman Creates Publ.) *Antiphonal choirs proclaim the mystery and wonder of the birth of the Christ Child. For advanced choirs.*

Palm Sunday Medley (SAB, opt. SA youth choir or soloists, piano) 2'40" (Kallman Creates Publ.) *A majestic spiritual is the basis for this worship anthem to usher in your Holy Week.*

The Pasture (unison treble voices, piano) 1'30" (Shawnee/Mark Foster) *Frost's timeless poem set simply for young children.*

Ride On, Ride On in Majesty (SATB, treble voices, organ, trumpet) 3'30" (MorningStar Music) *A majestic setting of a well-known Palm Sunday text. Level: Medium.*

Schloof, Bobbeli, Schloof (SSAA, harp) 2'40" (Shawnee) *A soothing Pennsylvania Dutch lullaby for older treble voices. Pronunciation guide included.*

That Life Should Be! (Three Settings of American Women Poets) (SSAA, piano) 9'00" (Kallman Creates Publ.) *The smell of earth and grass, a singing bird, the rising and leaping and bursting of life and love . . . These three settings of 19th century American women poets inspire wonder for the amazing world we live in. Also available individually. Level: Advanced.*

There Will Be Rest (SSA, flute, piano) 3'30" (Kallman Creates Publ.) *A setting of one of Sara Teasdale's well-crafted poems. May be performed as a set of three.*

This Lamp In My Window (SA, piano, opt. clarinet) 1'20" (Shawnee/Mark Foster) *Arnold Lobel's simple poem in a short, sweet musical setting.*

Three American Folk Songs (SSA, string quartet, piano) 10'00" (Kallman Creates Publ.) *A medley of tunes from early America ranging from playful to plaintive and ending in a lively hoe-down.*

Three Lullabies for Treble Voices and Harp (SSA, harp) 7'50" (Shawnee/Mark Foster) *Tender bedtime melodies from around the globe.*

Thy Holy Wings (unison treble with descant, piano or chamber orch. [flute, clarinet and strings]) 2'30" (Shawnee Press/Mark Foster) *A lovely Swedish folk melody with sacred text suitable for children or older treble voices.*

'Tis Pretty To Be in Balinderry (SSA, harp) 2'15" (Shawnee/Mark Foster) *A lilting, gentle Irish tune.*

To Joy (SSA, flute, piano) 3'00" (Kallman Creates Publ.) *Teasdale's triumphant celebration of joy. May be performed as part of a triptych with two other settings of Teasdale texts.*

Under the Greenwood Tree (SSA, piano) 3'00" (Kallman Creates Publ.) *A pastoral setting of Shakespeare's song text from As You Like It.*

Vestigia (SSAA, piano, flute) 3'30" (Kallman Creates Publ.) *The God for whom we search may be found in the ordinary, everyday experiences of nature. Level: Intermediate to Advanced.*

When Christmas Comes (SA, opt. SSAA, full orchestra) 18'00" (Kallman Creates Publ.) *A medley of four familiar Christmas texts set to original music.*

When Jesus Wept (3-part voices in canon, 2 recorders or flutes) 3'00" (Kallman Creates Publ.) *A melody from 18th century American William Billings, set simply in canonic rounds.*

The Wonder of It (SSAA, piano) 2'00" (Kallman Creates Publ.) *A spirited exclamation on the amazing mystery of life. The piano accompaniment provides a cackling commentary and an enigmatic undergirding for the text. May be performed as part of a set of three. Level: Advanced.*

Won't You Sing Along? (unison treble voices, piano, flute [opt.] and audience) 3'30" (Kallman Creates Publ.) *Invite your audience to join your young singers by echoing the refrain of this touching song about the wonder of music and love.*

MALE CHORUS

It Was a Lover and His Lass (SAA or TB) 3'30" (Hal Leonard Publ.) *A playful, whimsical treatment of Shakespeare's text about springtime love.*

Let All The World In Every Corner Sing (SATB, SSA or TTBB; piano, opt. chamber orchestra) 3'30" (Kallman Creates Publ.) *A soaring melody enhances these popular words of praise for the grandeur of God's creation.*

O Magnum Mysterium (SATB, SSA, and TTBB a cappella) 5'45" (Kallman Creates Publ.) *Antiphonal choirs proclaim the mystery and wonder of the birth of the Christ Child. For advanced choirs.*

Out of the Darkness, I Hear a Song (TTBB chorus, piano, percussion, electric bass guitar) 3'30" (Kallman Creates Publ.) *African percussion in a medium groove and an uplifting text communicate a message filled with hope and healing. Level: Advanced.*

CHORAL W/ CHAMBER INSTRUMENTS (includes music for worship)

All Hail the Power (SATB, brass septet, organ, opt. congregation) 5'45" (Kallman Creates Publ.) *A festive setting of a grand old hymn with introductory fanfare.*

Charity and Love (SATB with alto solo, organ, flute, clarinet, opt. handbells; or SATB with alto solo and chamber orchestra) 4'45" (Kjos Music) *Early plainchant in a rich, meditative setting.*

Come, Thou Almighty King (SATB, 2 trumpets, trombone, organ) 4'00" (Kallman Creates Publ.) *A festive setting of a great hymn, easily learned by even smaller church choirs.*

Easter Hymn of Gladness (SATB, brass quintet, organ) 3'30" (Kallman Creates Publ.) *Beethoven's "Hymn to Joy" coupled with a hope-filled Easter text.*

In Endless Song: A Mosaic of American Folk Music (SSA and SATB combined, string quartet, piano) 26'00" (Kallman Creates Publ.) *Expressive strings combine with young voices in a grand and moving work to showcase your entire youth choir program.*

Joyful, Joyful, We Adore Thee (SATB, brass quintet, organ) 3'30" (Kallman Creates Publ.) *The majesty of Beethoven's noble melody coupled with Van Dyke's uplifting text.*

Let All The World In Every Corner Sing (SATB, SSA or TTBB; piano, opt. chamber orchestra) 3'30" (Kallman Creates Publ.) *A soaring melody enhances these popular words of praise for the grandeur of God's creation.*

Let It Shine (SATB, trumpet, soprano sax, piano, bass, drums) 3'45" (Kallman Creates Publ.) *Contemporary pop-choral anthem based on Matthew Chapter 5.*

Lizard Jazz (SA or SSA, piano, opt. Orff instruments, opt. perc.) 5'00" (Shawnee/Mark Foster) *A "concerto of geckos" and other noises of the night come to life with the help of a lyrical melody, syncopated rhythms and jazz harmonies.*

Magnificat (SATB, brass quintet) 8'45" (Kallman Creates Publ.) *A quiet, reflective opening builds to a joyous affirmation of God's promise to Mary.*

The Morning Trumpet (SATB, brass quintet or keyboard) 2'00" (Kallman Creates Publ.) *An early hymn of hope in the resurrection. Perfect for the Easter season.*

My Soul Doth Magnify (SAB or SA, piano or handbells) 2'45" (Kallman Creates Publ.) *Repeated patterns in the accompaniment signify Mary's steadfast faith, while her words of praise echo in the chant-like melody.*

No Longer Strangers (SATB, organ, 2 trps., 2 trbs., opt. horn, opt. tuba, opt. flute) 3'20" (Kallman Creates Publ.) *A celebratory anthem based on the well-known Ephesians text on community in Christ. For the advanced church choir.*

Oh, Wondrous Type! Oh, Vision Fair (SATB; 2 trps, 2 trbs [horn may substitute for Trp II or Trb I] OR horn quartet; organ, opt. oboe) 4'00" (Kallman Creates Publ.) *Sung verses of this majestic anthem setting alternate with spoken verses of the gospel reading of the transfiguration.*

Three American Folk Songs (SSA, string quartet, piano) 10'00" (Kallman Creates Publ.) *A medley of tunes from early America ranging from playful to plaintive and ending in a lively hoe-down.*

CHORAL W/ CHAMBER INSTRUMENTS, cont'

Thy Holy Wings (unison treble with descant, piano or chamber orch. [flute, clarinet and strings]) 2'30" (Shawnee Press/Mark Foster) *A lovely Swedish folk melody with sacred text suitable for children or older treble voices.*

When Jesus Wept (3-part voices in canon, 2 recorders or flutes) 3'00" (Kallman Creates Publ.) *A melody from 18th century American William Billings, set simply in canonic rounds.*

CHORAL W/ LARGE INSTRUMENTAL ENSEMBLE (includes music for worship)

All Hail the Power (SATB, opt. congregation, with full orchestra [opt. herald trps.]) 5'45" (Kallman Creates Publ.) *A festive setting of a grand old hymn with introductory fanfare.*

All Hail the Power (SATB, wind ensemble, opt. congregation) 5'45" (Kallman Creates Publ.) *A festive setting of a grand old hymn with introductory fanfare.*

And On Earth, Peace (SATB, winds, organ, harp, piano, percussion) 9'15" (Kallman Creates Publ.) *A serene opening leads to a musical depiction of a broken peace, transcended by healing and grace as the work culminates in an extended jubilant Gloria.*

Charity and Love (SATB with alto solo, organ, flute, clarinet, opt. handbells; or SATB with alto solo and chamber orchestra) 4'45" (Kjos Music) *Early plainchant in a rich, meditative setting.*

Come, They Told Me (SATB, winds, organ, piano, percussion) 10'00" (Kallman Creates Publ.) *Ethnic percussion permeates this Christmas work for college, community and professional choirs.*

Go Tell It! (SATB; full orchestra with electric bass, piano, drums, opt. saxes; opt. handbells) 11'30" (Kallman Creates Publ.) *A medley of familiar carols climaxing in a gospel-rock treatment of "Go Tell It on the Mountain." Accessible to high school through professional.*

Julefest: A Medley of Scandinavian Carols (SATB, soprano solo, chamber orchestra) 12'30" (Kallman Creates Publ.) *A joyous and colorful holiday offering for good community, regional and professional ensembles.*

Let Us Sing Night and Day (SATB, chamber orchestra) 5'45" (Kallman Creates Publ.) *An outburst of Christmas joy in a colorful setting of a 15th century text.*

o by the by (2007) (SATB, full orchestra with opt. saxophone and baritone horn) 8'00" (Kallman Creates Publ.) *A frolicsome, sometimes prankish glimpse of life through a child's eyes in this setting of a poem by E.E. Cummings.*

Te Deum (SATB concert and gospel choirs, winds, strings, percussion, piano, organ) 45'00" (Kallman Creates Publ.) *A large-scale and stylistically eclectic work for massed vocal and instrumental forces.*

What Child Is This? (SATB, 2 fls, 2 obs, 2 clars, 2 bsns, 4 hns, 3 trps [Bb], 3 trbs, 1 tba, piano, organ) 3'45" (Kallman Creates Publ.) *The ever-popular English carol cradled in sweet harmonies that surprise and appeal.*

When Christmas Comes (SA, opt. SSAA, full orchestra) 18'00" (Kallman Creates Publ.) *A medley of four familiar Christmas texts set to original music.*

WIND ENSEMBLE

Alyeska: The Great Land (wind ensemble, opt. vocal solo) 9'00" (Kallman Creates Publ.) *An expansive portrayal capturing the magnitude of the Alaskan land, history, and peoples. (Level/Grade 5)*

Fantasia Variations on "Eternal Alleluias" (wind ensemble) 9'15" (TRN Music) *Kallman's appealing hymn tune transports us from the reverent to the exuberant in this theme with variations. (Level/Grade 5)*

The Groundhog's Lament (youth wind ensemble) 2'30" (Boosey & Hawkes) *Gradual awakening, increasing anticipation, and stark disappointment are in store for the groundhog on his big day in February. (Level/Grade 2-3)*

The Jig Is Up (wind ensemble) 5'00" (Boosey and Hawkes) *Driving rhythms of an original jig are complemented by African percussion in this vibrant and colorful bestseller for high school and above.*

Metamorphosis on an Original Cakewalk (wind ensemble) 5'30" (Boosey and Hawkes) *A playful cakewalk dissolves into independent rhythmic fragments, then returns.*

Promenade and Galop (wind ensemble) 6'30" (Kallman Creates Publ.) *Movements also available separately. Contrast an easy stroll with a rousing race to the finish for your full winds and percussion. (Level/Grade 4)*

Streets of Honor: I. A Life Remembered/Hymn for the Fallen, and II. March (wind ensemble) 15'00" (entire)[Streets of Honor March also available separately] (Kallman Creates Publ.) *Honor those who have served our country by performing either the full work or the march.*

Streets of Honor March (wind ensemble) 4'00" (Kallman Creates Publ.) *A patriotic march to lift up the memory of fallen veterans.*

There was a composer of genius . . . (A Whimsical Celebration of Four American Composers) (wind ensemble) 11'00" (Kallman Creates Publ.) *Recited limericks add to the fun in this multi-movement celebration of Bernstein, Ives, Ellington and Sousa. (Level/Grade 4-5. [Sousa movement also available separately.]*

The Vanishing Snows of Kilimanjaro (Tribute and Lament for Winds) (wind ensemble) 7'00" (Kallman Creates Publ.) *A musical statement about natural beauty and tragic loss.*

A Visit With Old Joe (wind ensemble) 4'50" (Kallman Creates Publ.) *A lively American folk tune is the basis for this hoedown for band.*

Yankee Doodling: A Young Person's Guide to the Concert Band (wind ensemble, narrator) 28'45" (Kallman Creates Publ.) *A theme and variations treatment of a familiar tune with narrator to introduce the instruments of the band.*

CHAMBER/SOLO WINDS (includes music for worship)

An American Jubilee (brass choir) 4'20" (Kallman Creates Publ.) *Driving, energetic rhythms over shifting meters provide a satisfying challenge for college or professional players.*

An American Tapestry (fl, ob, cl, bsn, alto sax, tenor sax, 2 horns, trp, trb, tba) 6'45" (Boosey & Hawkes) *Players from high school through professional have enjoyed the unique instrumentation and colorful harmonies that enliven this medley of folk songs.*

Ballad, Rag and Cakewalk (oboe and guitar) 9'00" (Kallman Creates Publ.) *Three original pieces based on American folk styles in an intimate chamber setting.*

Birdscapes (solo oboe) 9'00" (Kallman Creates Publ.) *The oboist doubles as narrator in this educational and entertaining suite that introduces young audiences to different species of birds.*

Down by the Riverside: Six Songs for Saxophone & Piano (alto sax, piano) (MorningStar Music) *Fresh new arrangements of six well-known spirituals and folk tunes from the American tradition.*

Forecasts (saxophone quartet) 12'00" (Kallman Creates Publ.) *The forecast is partly whimsical giving way to dissonances in this four-movement suite for advanced players.*

Four Canticles (bass trombone, piano) 10'00" (Kallman Creates Publ.) *Movements may be interspersed throughout a worship service or performed as a recital suite. For the advanced player.*

A Halama Christmas (wind octet: ob, Eh, 2 cl, 2 bsn, 2 hrs) 7'45" (Boosey & Hawkes) *A continuous medley of three familiar carol melodies: Silent Night, What Child Is This?, and Joy to the World.*

Jazz Suite (five trombones) 13'00" (Kallman Creates Publ.) *Five movements of straight-ahead traditional jazz for advanced players.*

Sea Creatures (wind octet with narrator) 28'00" (Boosey & Hawkes) *Treat your young audiences to a spellbinding tour of the underwater world.*

Three Admirations (bass trombone, piano) 10'00" (Goldbranch Music) *A sonata to honor a great trombonist, a wonderful teacher, and a cherished friend. For the intermediate to advanced player.*

JAZZ WINDS

Down in the Daves (trombone quartet) 2'30" (Kallman Creates Publ.) *A short, laid-back swing quartet for four very good trombone players.*

Jazz Suite (five trombones) 13'00" (Kallman Creates Publ.) *Five movements of straight-ahead traditional jazz for advanced players.*

That's a Very Good Question (big band) 6'00" (Kallman Creates Publ.) *An uptempo, driving swing chart accessible to college and good high school bands. (Level: 3-4)*

ORCHESTRAL: FULL/CHAMBER ORCHESTRA

Chamber Suite (chamber orchestra) 11'45" (Kallman Creates Publ.) *Solo winds and clear string writing characterize this three-movement work accessible to higher level high school orchestras and above.*

Fidelitas (full orchestra, narrator) 14'00" (Kallman Creates Publ.) *The stirring and eloquent words of Lincoln, Thoreau, Whitman and contemporaries frame this tribute to heroism, faithfulness, and self-sacrifice. High school, college, community ensembles.*

Heritage Renewed (full orchestra) 20'00" (Kallman Creates Publ.) *Three movements tell the story of the settling of America: the immigrant spirit, industrial progress, and a resulting nation of many peoples under one flag.*

A Holiday Hoedown (full or chamber orchestra) 5'40" (MMB Music) *A farcical frolic through your holiday favorites! For college, community, or professional ensembles.*

Meditation (full orchestra) 3'10" (Kallman Creates Publ.) *A short orchestral prelude that weaves together motifs of sacred Christmas chant melodies to create a contemplative mood.*

Messiah, Prince of Peace (full orchestra) 7'20" (MMB Music) *A work of mystery and majesty centered on Christ's birth, death and resurrection.*

Pura Vida! (full orchestra, opt. narrator) 14'00" (Kallman Creates Publ.) *A three-movement suite with narration introducing Latino musical styles, including the Samba, Bossa Nova, Cha Cha, Mambo, and Mexican Hat Dance. Contains Un Tango Nuevo, also available separately.*

Rhapsody to Creation (full orchestra) 9'00" (Kallman Creates Publ.) *A romantic work in praise of the gift of nature. Professional level.*

Ribtickler (chamber orchestra) 9'30" (Kallman Creates Publ.) *Surprise your listeners with this lighthearted, humorous piece. For advanced players.*

Romp (full orchestra) 4'35" (Kallman Creates Publ.) *Five minutes of jazz- and rock-infused high-strung energy.*

Spring Flings (chamber orchestra) 11'30" (MMB Music) *A jaunty, playful, energetic work for dance or concert performances.*

Trinity Canticles (full orchestra) 20'00" (MMB Music) *A musical response to the majesty and mystery of the Triune God.*

Twilight Plunge (youth orchestra, Grade 2) 5'15" (Kallman Creates Publ.) *Dive into the quiet mystery of the underwater world.*

Un Tango Nuevo (full orchestra, solo accordion) 5'00" (Kallman Creates Publ.) *Passion abounds in this work featuring the king of all tango instruments.*

ORCHESTRAL: SOLO/SMALL ENSEMBLE STRINGS (includes music for worship)

Amazing Grace (two violins, piano) 4'30" (Morning Star Music) *Gospel swing instrumental setting that transitions to a peaceful, introspective finish.*

Behold a Host (two violins and piano) 3'45" (Morning Star Music) *Meditative setting of the Norwegian folk tune made popular by Edvard Grieg.*

The Bird Song (Tvi-di-vi-di-vitt) (two violins, piano) 3'43" (Kallman Creates Publ.) *A sprightly, traditional Swedish folk song arranged in memory of my Swedish grandparents, Evert and Anna Kallman. Level: Medium.*

A Butterfly Is Winging its Way at Haga (two violins, piano) 3'00" (Kallman Creates Publ.) *This serene arrangement of a beloved Swedish melody evokes sweet nostalgia for the beauty of the Swedish homeland.*

Children of the Heavenly Father (two violins, piano) 4'05" (Morning Star Music) *A lyrical instrumental setting of this favorite Swedish hymn.*

Dark Eyebrows (two violins, piano) 3'00" (Kallman Creates Publ.) *A wistful Ukrainian folk tune, perfect for high school contests or festivals.*

Fantasy and Scherzo (violin, piano) 9'00" (Kallman Creates Publ.) *A passionate rhapsody, a rollicking gallop. For advanced players.*

Hey Fiddle Fiddle (two violins, piano) 3'15" (Kallman Creates Publ.) *Raise the roof with this foot-stompin' hoedown! For advanced players.*

Impressions (violin, double bass) 7'30" (Kallman Creates Publ.) *An animated dialogue for a seldom-used combination of string instruments.*

In the Garden (two violins, piano) 3'30" (Morning Star Music) *A comforting setting of a sacred heirloom.*

Just A Closer Walk With Thee (two violins, piano) 2'30" (Kallman Creates Publ.) *Gospel-jazz setting of the traditional standard.*

Oh Glorious Sea, Thou Holy Baikal (two violins, piano) 4'05" (Kallman Creates Publ.) *A stately folk melody remembering one of Russia's inland seas.*

Oh, You Beautiful Varmland (two violins, piano) 4'00" (Kallman Creates Publ.) *A plaintive Swedish folk song recalling the beautiful district of Varmland.*

Savior, Like a Shepherd Lead Us (two violins, piano) 3'45" (Morning Star Music) *This old-time favorite hymn is still well-loved.*

The Strenuous Life (two violins, piano) 4'00" (Kallman Creates Publ.) *This Joplin rag depicts a life that is anything but strenuous.*

Swedish Trilogy (two violins, piano) 11'00" (Kallman Creates Publ.) *Three Swedish folk songs ranging in mood from nostalgic to playful.*

Three Hymns For Two Violins and Piano (two violins, piano) 12'30" (Morning Star Music) *Well-known hymn tunes in new, contemplative arrangements, especially appropriate for worship.*

Two Hymns For Two Violins and Piano (two violins, piano) 7'15" (Morning Star Music) *Norwegian folk hymn Behold a Host and American favorite In the Garden arranged for worship or concert.*

Two Russian Folk Songs (two violins, piano) 7'00" (Kallman Creates Publ.) *The passionate beauty of Russian folk melodies.*

WORSHIP CHORAL: SEE CHORAL CATEGORIES ON PP. 1-9.

WORSHIP INSTRUMENTAL: SEE PP. 11, 13.

WORSHIP: CONGREGATIONAL SINGING

Christ the Promise of Tomorrow (hymn) (unis. voices, keybd.) 3'00" (Kallman Creates Publ.) *A hymn of hope for congregational singing.*

Dear God (hymn version) (congregation or unison choir, keyboard) 3'00" (Kallman Creates Publ.) *Herb Brokering's reflective text brings hope to loss and change in this prayerful setting. Half the profits of your purchase will go to support the ministry of Holden Village.*

The Fruit of Charity (hymn) (unis. voices, keybd.) 3'30" (Kallman Creates Publ.) *Jesus' words, "I am the Vine, you are the branches" (John 15), newly paraphrased and set to original tune and harmonization.*

Let Us Raise Eternal Alleluias (hymn)(unison voices, keyboard) 3'15" (TRN Publ.) *Original text and tune praise a steadfast God of yesterday, today and tomorrow.*

Litany for Creation (cantor, congregation, SATB or unison chorus, keyboard) 3' 00' (Kallman Creates Publ.) *A responsive prayer for our stewardship of God's creation. Level: Easy.*

Litany of Healing Prayers (cantor or unison choir, congregation, keyboard) 2' 30' (Kallman Creates Publ.) *A sung prayer for cantor and congregational response with the option to insert your own prayer petitions.*

Now We Await Your Coming, Lord (Advent response for solo cantor, congregation and/or unison choir, piano) 1'00" (Kallman Creates Publ.) *A simple, meditative antiphon for the Advent season.*

Psalm Antiphons (cantor, congregation or unison choir, keyboard, opt. instruments) (Augsburg Fortress) *Short musical responses to enliven the singing of the Psalms in worship.*

With Joy (congregation or unison choir, piano, optional solo) Duration: 45" (3'00" with verses) (Kallman Creates Publ.) *A refrain of gratitude for your congregation or choir when gifts are presented. Perfect for offertory response on non-communion Sundays.*

WORSHIP: LITURGICAL

I Will Take the Cup of Salvation (two-part mixed voices [opt. descant], cantor, piano or handbells) 3'00" (Kallman Creates Publ.) *Easy and lyrical psalm antiphon for Maundy Thursday or general use.*

Light of Christ (musical setting of the communion liturgy for congregation, keyboard, optional instruments) (Augsburg Fortress) *A setting of the communion liturgy in a blended style, sung in churches throughout the country.*

Litany for Creation (cantor, congregation, SATB or unison chorus, keyboard) 3' 00' (Kallman Creates Publ.) *A responsive prayer for our stewardship of God's creation. Level: Easy.*

Litany of Healing Prayers (cantor or unison choir, congregation, keyboard) 2' 30' (Kallman Creates Publ.) *A sung prayer for cantor and congregational response with the option to insert your own prayer petitions.*

Now We Await Your Coming, Lord (Advent response for solo cantor, congregation and/or unison choir, piano) 1'00" (Kallman Creates Publ.) *A simple, meditative antiphon for the Advent season.*

Now We Await Your Coming, Lord/Veni Emmanuel (Advent response for solo cantor, SATB, piano, opt. congregation) 3'00" (Kallman Creates Publ.) *Meditative antiphon for the Advent season for your choir and optional congregation.*

Psalm Antiphons (cantor, congregation or unison choir, keyboard, opt. instruments) (Augsburg Fortress) *Short musical responses to enliven the singing of the Psalms in worship.*

With Joy (congregation or unison choir, piano, optional solo) Duration: 45" (3'00" with verses) (Kallman Creates Publ.) *A refrain of gratitude for your congregation or choir when gifts are presented. Perfect for offertory response on non-communion Sundays.*

THEATER

Donata's Gift (musical) Duration: 1 hour, 40 minutes (Kallman Creates Publ.) *A family holiday musical based on the Italian legend of Old Befana, with roles for children and adults.*

The Intruder (percussion score for stage play) (Djembe and conga drums, shekere, cowbell, misc. percussion) (Kallman Creates Publ.) *Illusions and unanswered questions, nightmarish dancing and live drumming feature in The Intruder, a full-length stage drama by Christine Kallman.*

Jubilee, We Are Set Free (youth choir church musical for unison voices, piano, opt. flute) Duration: 40 minutes (Kallman Creates Publ.) *Proclaim the freedom of God's forgiveness with colorful characters, singable melodies, and congregational participation.*

The Last Minstrel Show (musical arrangements) (musical for solo voices, SATB, 12-piece jazz orch.) (Amuthest Productions) *This true story of the 1920 lynchings of 3 black circus workers in Duluth, Minnesota, was premiered at the Penumbra Theater in St. Paul. Jon Davidson's electrifying script and songs tell the story in the manner of an old-fashioned minstrel show, deconstructed.*

Lockwood's Brightest Stars (musical) (musical for unison and 2-part voices, piano, opt. violin) Duration: 90 minutes. (Kallman Creates Publ.) *The time: 1880. The place: Lockwood's Opera House over the dry goods store in the little prairie town of Northfield, Minnesota. Share laughter and tears with the settlers and get a taste of entertainment in early opera houses. Includes arrangements of some of Minnesota's earliest music. Large cast musical appropriate for middle school, high school, or community theater.*

The Merchant of Venice (incidental music) (recorded sound files, live vocals) (Kallman Creates Publ.) *Add strings, winds, and percussion to your production of Shakespeare's The Merchant of Venice, with this score that incorporates the Jewish Prayer for the Dead and middle eastern colors. (Incidental music also available for the following Shakespeare plays: As You Like It, Macbeth, and The Taming of the Shrew.)*

The Way Home (musical score) (solo voices, SATB, piano) (Kallman Creates Publ.) *Sixteen songs from The Way Home, a richly symbolic and imaginative retelling of the story of the prodigal son in a full length stage play by Minnesota bard Herbert Brokering and composer Daniel Kallman.*

SOLO VOICE (includes music for worship)

Donata's Lament and Lullaby (soprano solo voice, piano) 3'00" (Kallman Creates Publ.) *A widow's song of longing and love for the children she never had.*

A Farm Child's Lullaby (soprano solo voice, piano) 3'00" (Kallman Creates Publ.) *The harvest is in, you're tucked in bed, and all is right at the end of the day.*

The Lord's Prayer (medium solo voice, organ) 3'15" (Kallman Creates Publ.) *A quiet setting that builds to resolute adoration and extended Amen's.*

Our World Needs This Child (soprano solo voice, piano) 3'30" (Kallman Creates Publ.) *Donata decides to set aside her bitterness and share her gifts, in this song from the family holiday musical, Donata's Gift.*

Rise Up, My Love (medium solo voice, organ or string quartet) 2'00" (Kallman Creates Publ.) *A serene, meditative wedding solo with optional strings.*

When I Am Dead, My Dearest (soprano solo voice, piano) 2'50" (Kallman Creates Publ.) *A stark setting of Christina Rossetti's disquieting text.*

PIANO

Farewell Amos (piano solo or piano four-hands) 3'00" (Kallman Creates Publ.) *A haunting lament for advanced intermediate players.*

Five Short Attitudes (piano solo) 4'00" (Kallman Creates Publ.) *Concise miniatures for the advanced player.*

Lullaby (piano solo) 2'00" (Kallman Creates Publ.) *A comforting melody with lilting counterpoint. Intermediate.*

Daniel Kallman Biography

Daniel Kallman's compositions for orchestra, winds, and choir are widely published and have been performed across North America, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, dance, and the young musician. Kallman has composed for the National Symphony Orchestra, the Air Force Academy Band, the Hong Kong Children's Choir, the Minnesota Orchestra, A Prairie Home Companion, and a wide variety of vocal and instrumental ensembles. He has received support from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations.

The Jig is Up, Kallman's most popular work for winds, has received hundreds of performances by college, high school, professional and community bands. Recent works for band include *There was a composer of genius . . . (A Whimsical Celebration of Four American Composers)*, co-commissioned by 26 concert bands throughout the country; and *Streets of Honor*, commissioned by the 34th Infantry Division Band of the Minnesota National Guard and a 19-member consortium of Minnesota college, high school and community bands.

The orchestral works of Daniel Kallman have been performed by both amateur and professional ensembles across the country, including the St. Paul Chamber Orchestra and the Atlanta Symphony. His holiday works have been programmed by the Milwaukee Symphony and the Minnesota Orchestra under the baton of Doc Severinsen. Orchestral arrangements by Kallman have been commissioned for Garrison Keillor's concerts with several major American orchestras, most recently the Boston Pops. *Messiah, Prince of Peace*, a meditation for orchestra, has been used repeatedly to open the nationally broadcast St. Olaf Christmas Festival.

Kallman has established a reputation as a composer for the young musician and youth audiences. He recently composed *Pura Vida!*, a multi-movement work for the Minnesota Orchestra and young dancers to introduce Latino styles of music to the young listener. Other projects have been completed for the Hong Kong Children's Choir, the Columbus Children's Choir, the Northeast Pennsylvania Choral Society, the Lake Superior Youth Chorus, and a consortium of fourteen unison training choirs. His works for young audiences with narration include the wind octet *Sea Creatures*, and *Yankee Doodling: A Young Person's Guide to the Concert Band*, recorded by the Air Force Academy Band. Kallman is often invited to conduct his own work and to speak with students and audiences about his compositions.

As a composer of music for worship, Kallman is best known for his liturgical setting "Light of Christ," commissioned for the Lutheran hymnal *With One Voice* and included in the Presbyterian hymnal *Holy Is the Lord*. His youth choir musical, *Jubilee, We Are Set Free*, has been widely performed. Kallman's church choir anthems, hymn settings and other liturgical service music are sung throughout the country.

Kallman has served as resident composer for the Great River Shakespeare Festival and has composed music for *The Way Home*, a retelling of the parable of the prodigal son in a full-length stage play by Herbert Brokering.

Daniel Kallman received his musical training at Luther College in Decorah, Iowa and at the University of Minnesota where he studied composition under Dominick Argento and Paul Fetler. The principal publishers of Kallman's music are Shawnee/Mark Foster Press (children's choir), MorningStar Music (church choir), Boosey and Hawkes (winds and choral), Lauren Keiser Music (orchestral), and Kallman's own publishing company, Kallman Creates Publications. All of Kallman's works are catalogued on his website at www.kallmancreates.com.

**To order: Visit www.kallmancreates.com. Or call 507-645-8788.
e-mail: kallman@kallmancreates.com**