

Won't You Sing Along?

for unison children's voices, piano, flute (opt.) and audience*

*This song includes audience participation on the refrains. A brief announcement should be made before performing it, inviting the audience to sing when indicated by the conductor, repeating each of the three note patterns after the children. Some of the children should also join the audience on the repeats. The conductor should turn to the audience on the refrain and conduct each of their entrances, also singing along with them.

There may be a short "rehearsal" with the audience on the text only, with the children and audience speaking the refrain in rhythm from measures 26 (with the pick ups) through 40 (omitting the "very nice" in measures 39-40), following which the conductor may say: "Now, there will be a melody with those words, but you won't get to hear it until we sing the song, which we are about to do, so... won't you sing along?"

Optional soloists may be used on the second verse as indicated, with time to approach a microphone during the interlude.

Words and music by
Daniel Kallman

Simply, not rushed (♩ = 88-92)

The musical score is written for unison children's voices, piano, and flute (optional). It is in 3/4 time and B-flat major. The tempo is marked 'Simply, not rushed' with a quarter note equal to 88-92 beats per minute. The score consists of two systems. The first system shows the vocal line with a melodic line and piano accompaniment. The second system begins at measure 7 and includes lyrics: 'When the sky is cold and gray, (opt. solo 1) When the dark clouds bring a storm,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are repeat signs and a section marked 'opt. solo 1'.

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and my friend just moved a - way; When the day is long,
in your arms I'm safe and warm, (all) Love is like a song,

16

then I need a song. When I lie a - wake in bed,
mak - ing right from wrong. (opt. solo II) When I'm sick at home all day,

20

sor - ry for the words I said, It helps to sing a song.
you can hum the hurt a - way. (all) — With a me - lo - dy, (TO CODA, page 5)

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REFRAIN [AUDIENCE] [CHOIR]

Won't you sing a - long? Lah lah lah, lah lah lah, lah lah