

PIANO/VOCAL SCORE

Commissioned by and dedicated to the Austin (MN) Symphony Orchestra, Steve Ramsey, Music Director  
and the Austin Symphony Children's Chorus, Sonia Larson, Music Director

# When Christmas Comes

for 2 to 4 part treble voices and full orchestra

Daniel Kallman

Allegro ma non troppo ♩ = 126

Musical score for piano (orchestral reduction only) measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a tempo of Allegro ma non troppo (♩ = 126). The first system includes dynamic markings *f marc.* and *sim.*, and contains three triplet markings over the right hand.

Musical score for piano measures 6-11. The score continues in 3/4 time with a key signature of one sharp. It features a mezzo-piano (*mp*) dynamic marking and includes a triplet marking over the bass line.

Musical score for piano measures 12-16. The score continues in 3/4 time with a key signature of one sharp. It features a crescendo (*cresc.*) dynamic marking and includes a fermata over the right hand in measure 15.

Musical score for piano measures 17-21. The score continues in 3/4 time with a key signature of one sharp. It features a forte (*f*) dynamic marking and includes a section labeled 'A' in measure 18. The score concludes with a final chord in measure 21.

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21 *dim.* *mp*

26 *2*

31 *mf* *mp* *cresc.* *p*

Voices

36 *allarg.* *f* *a tempo* **B**

This is the week when Christ - mas

*f* *allarg.* *a tempo* *mf*

Voices

40 comes. Let ev - 'ry pud - ding burst withplums, And ev - 'ry tree bear

*mp*

45  
Voices  
dolls and drums, In the week when Christ-mas comes.

*mf*

50  
Voices  
Let ev - 'ry hall have

*mp* **C**  
*dim.* *p legato*

54  
Voices  
boughs of green, With ber - ries glow - ing in be - tween,

*p*

59  
Voices