

XIV. Was There Enough Silence?

Herbert Brokering

Daniel Kallman

Slowly flowing, somewhat freely ♩ = 58ca.

Piano introduction in 3/4, 4/4, 3/4, and 4/4 time signatures. The music is marked *p* (piano) and begins with a half note rest in the right hand.

6 *poco rall.* **A** *piu rall.* *p* *a tempo, steadily*

PAPA Was there e-nough si-lence in your

6 *poco rall.* *piu rall.* *p* *a tempo, steadily*

Vocal line (PAPA) and piano accompaniment for the first system. The vocal line begins at measure 6 with a half note rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The key signature changes from one flat to two flats.

10 *mp*

PAPA world? So you could see the stars in-side the sky

10 *mp*

Vocal line (PAPA) and piano accompaniment for the second system. The vocal line begins at measure 10 with a half note rest. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The key signature remains two flats.

13

PAPA So each ti-ny voice could be heard Was it ve-ry still out there?

13 *pp*

Vocal line (PAPA) and piano accompaniment for the third system. The vocal line begins at measure 13 with a half note rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The key signature remains two flats. The system ends with a *pp* (pianissimo) marking and a long note in the right hand.

17 *rall.* **B** *a tempo*

PAPA

rall. *a tempo* Did you hear the whip-poor-will

L.H.

PAPA

as it greet-ed the morn-ing light? Did you hear the whip-poor-will

8va

PAPA

as it greet-ed the morn-ing light? The voice you heard,

mf

FRED

C *Poco piu mosso* *mf steadily flowing* There is a voice;

rall. *p* Is it still so? Is it a voice you know?

Poco piu mosso *mp steadily flowing*