

For the Northwestern College Women's Chorale and Mary Kay Geston, conductor
Commissioned in loving memory of Mary Loeffler by Rodney Loeffler, NWC Music Dept. Chair, 2003-08

Vestigia

for SSAA chorus, piano and flute

Bliss Carman (1861-1929)

Daniel Kallman

Flowing, with longing ♩ = 66

The musical score is arranged in three systems. The first system includes a Flute part (treble clef, 3/4 time) starting with a *p* dynamic, and a Piano part (grand staff, 3/4 time) also starting with a *p* dynamic. The SSAA Chorus part (treble clef, 3/4 time) is present but contains only rests. The second system begins at measure 4 and features a *cresc.* marking in both the Flute and Piano parts, leading to a *mf* dynamic. It includes tempo markings of *poch. rall.* and *a tempo*. The third system begins at measure 7 and includes a *tr* (trill) in the Flute part, a *poco rall.* marking, and a *p* dynamic. The Piano part in this system has a *mp* dynamic. The score concludes with a *sim.* (sine) marking in the Piano part.

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10 A
 unis. *mp*

S
A

I took a day _____ to search for God, _____ And found Him

p *sim.*

13

S
A

not, but as I trod By rock-y ledge, through woods un-tamed,

mp

16

S 1

Just where one scar - let lil - y flamed, _____ I saw His

S 2

Just where one scar - let lil - y flamed, _____ I saw His

A

Just where one scar - let lil - y flamed, _____ I saw His

mf

Vestigia

19 *riten.* *mp* *a tempo*
S 1 foot-print in the sod.
S 2 foot-print in the sod.
A foot-print in the sod.
mf *riten.* *a tempo* *mp*

22
Fl.
p

25 *poco rall.* **B** *a tempo, poco meno mosso* ♩ = 60
Fl. *p* < *mf*
S A Sopranos only *mf*
Then sud-den-ly. all un-a-ware,
a tempo, poco meno mosso ♩ = 60
poco rall. *p*