

Commissioned by the United States Air Force Academy Band,
Lt Col Steven Grimo, commander & conductor

The Vanishing Snows of Kilimanjaro

Tribute and Lament for Winds

Daniel Kallman

Larghetto sostenuto e maestoso (♩ = 72-76)

Instrumentation: Piccolo, Flute 1/2, Oboe 1/2* (English Horn), Bassoon 1/2, Clarinet in E♭, Clarinet in B♭ 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2/3, Horn in F 1/2/3/4, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium, Tuba, String Bass, Piano (opt.), Timpani, Conga Drums*, Shekere.

Performance Instructions:

- Woodwinds:** Bassoon 1/2 (pp), Clarinet in B♭ 1 (p), Bass Clarinet (pp), Tenor Saxophone (p), Baritone Saxophone (p), Alto Saxophone 1/2 (mp).
- Brass:** Trumpet 1 (cup mute, mp), Horn in F 1/2 (p), Trombone 3 (p), Euphonium (mp), Tuba (pp), String Bass (pp).
- Percussion:** Timpani (pp), Conga Drums* (p), Shekere (mp).

Notes:

- *Oboe 2 doubles on English Horn.
- div. (divisi) for Tuba.
- 8^{vb} (8va below) for Piano.
- *Lowest conga note always played by flat palm on drumhead for low "thud".

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trp. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Bs. Tbn. 3

Euph.

Tuba (unis.)
sub. *p* *cresc.* *f*

St. Bs. sub. *p* *cresc.* *f*

Pno.

Perc. 1
2

Snare Drum *p*

Suspended Cymbal (large) *pp* *cresc.*

molto allarg. in ♩

A Mosso e cantabile ($\text{♩} = 76$)

14

Picc. ff

Fl. 1 2 ff

Ob. 1 2 ff

Bsn. 1 2 ff

E♭ Cl. ff

B♭ Cl. 1 ff

B♭ Cl. 2 3 ff

B♭ Cl. ff

Alto Sax. 1 2 ff

Ten. Sax. ff

Bar. Sax. ff

molto allarg. in ♩

A Mosso e cantabile ($\text{♩} = 76$)

Trp. 1 2 3 ff st. mute

Hn. 1 2 3 4 ff

Tbn. 1 2 ff

Bs. Tbn. 3 ff

Euph. ff

Tuba ff

St. Bs. ff

Pno. ff

molto allarg. in ♩

A Mosso e cantabile ($\text{♩} = 76$)

Timp. f ff mf

Perc. 1 mf sfz Lv.

Perc. 2 mf sfz Chimes

Perc. 3 ff Orchestra Bells

Perc. 4 ff