

# XII. Tall Boots and Tie 'em Tight

Herbert Brokering

Daniel Kallman

Lively swing ♩ = 184-192

Piano introduction in 4/4 time, key of B-flat major. The music features a series of chords in the right hand and a simple bass line in the left hand. The first two measures are marked *f* and the final measure is marked *sfz*.

5 A *mf* (S/A)

S  
A

Some-times it's deep and oth - er times much too steep,

Musical notation for the first vocal line (Soprano/Alto) and piano accompaniment. The vocal line starts at measure 5 with a box labeled 'A'. The piano accompaniment includes a *mf* dynamic marking.

9

S  
A

So keep your boots up tall and tie 'em tight;

Musical notation for the second vocal line (Soprano/Alto) and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

13 *mf* (T/B)

T  
B

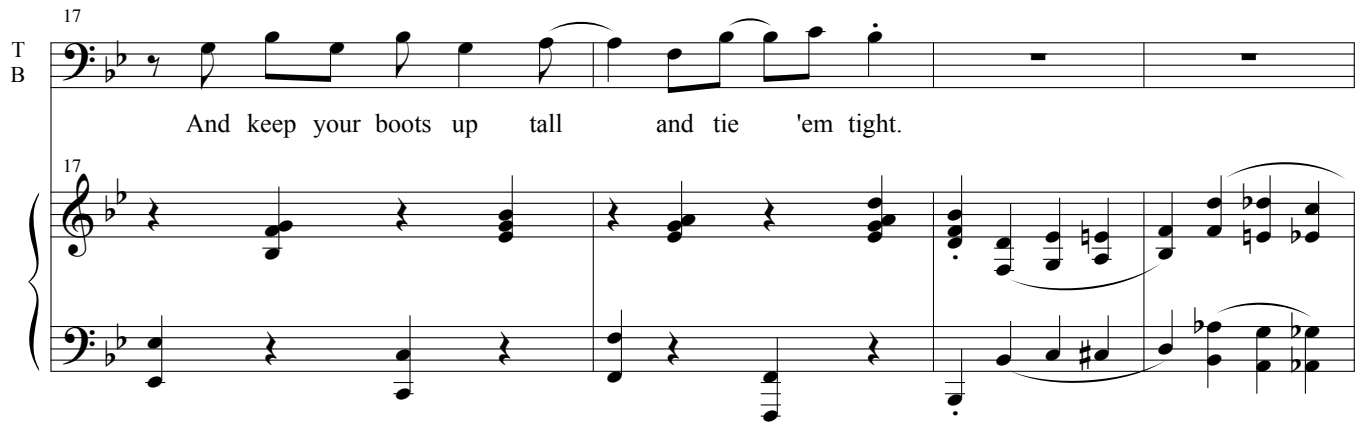
Look to your left and look a - gain to your right,

Musical notation for the third vocal line (Tenor/Bass) and piano accompaniment. The piano accompaniment includes a *mf* dynamic marking.

17

T B

And keep your boots up tall and tie 'em tight.



21

S A

**B**

It's a jour-ney that you're on, And you walk it with a song, You be-long to

T B

It's a jour-ney that you're on, And you walk it with a song, You be-long to



26

S A

ev-ery tree,— You be-long to wind and sea, To sud-den storm, To

T B

ev-ery tree, You be-long to wind and sea, To sud-den storm, To

