

# Steal Away

SATB a cappella

Afro-American Spiritual  
arr. Daniel Kallman

Slowly and deliberately ♩ = 66 ca.

S  
A

Steal a - way, steal a - way, steal a - way to

T  
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A). The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and a tempo marking of 66 ca. The lyrics are "Steal a - way, steal a - way, steal a - way to". The Alto part is written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are indicated by a brace on the left but contain no notes in this system.

Je - sus! Steal a - way, steal a - way home, I ain't got

Detailed description: This system continues the vocal parts. The Soprano part has a *poco* marking and a triplet of eighth notes. The lyrics are "Je - sus! Steal a - way, steal a - way home, I ain't got". The Alto part has a triplet of eighth notes. The Tenor and Bass parts are indicated by a brace on the left but contain no notes in this system.

long to stay here.

**A** Slightly faster (Tempo II), steadily ♩ = 112

Fine (unis.) 1. My Lord, He

Detailed description: This system continues the vocal parts. The Soprano part has a *rall. molto (D.C. only)* marking. The lyrics are "long to stay here.". A section marked **A** begins with a tempo change to 112 and the instruction "Slightly faster (Tempo II), steadily". The lyrics for this section are "1. My Lord, He". The section ends with a *Fine* marking. The Tenor and Bass parts are indicated by a brace on the left but contain no notes in this system.

calls me, He calls me by the thun - der, The trum - pet sounds with -

Detailed description: This system continues the vocal parts. The Soprano part has a fermata over the first measure. The lyrics are "calls me, He calls me by the thun - der, The trum - pet sounds with -". The Tenor and Bass parts are indicated by a brace on the left but contain no notes in this system.

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2 *poco rall.* // **Tempo I**  
*mp*

in - a my soul! I ain't got long to stay

**B** *p* (*p*)

here. Steal a - way, steal a - way, steal a - way to

*p*

Je - sus! Steal a - way, steal a - way home, I ain't got

**C** **Tempo II**  
*f*  
 (*unis.*)  
 2. Green trees are  
*f*

long to stay here.

bend - in', Poor sin - ner stands a - trem - blin', The trum - pet sounds with -