

TWO LIMERICKS to precede\*:

A band leader, John Philip Sousa  
Was truly in touch with his musa.  
His bold archetype:  
The Stars and the Stripes.  
It's music you just can't refusa!

# SOUSA

for wind ensemble

Daniel Kallman

America thinks highly of him,  
For bands there is no one above him;  
John Sousa's the name,  
the march king of fame,  
And piccolo players just love him!  
(Downbeat follows immediately.)

\*Use two readers, standing just before they recite each limerick. The second reader could be the piccolo player, or the piccolo player may stand immediately before the final line and interrupt the second reader (saying the line most enthusiastically!). Then s/he should remain standing, visually preparing for the trill in measure 5.

\*\* The piccolo player may pause briefly, realizing that s/he is much too early with this solo, then sit down embarrassed. The conductor may gently indicate for the player to be seated.

(Not conducted, as if the conductor was not expecting this!)

Not quite march tempo (not too fast)  $\text{♩} = 112$

Piccolo  
 Flute 1 2  
 Oboe 1 2  
 Bassoon 1 2  
 Clarinet in B $\flat$  1 2 3  
 Bass Clarinet  
 Alto Saxophone 1 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet in B $\flat$  1 2 3  
 Horn in F 1 2 3 4  
 Trombone 1 2  
 Trombone 3  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 Perc. I Snare Drum  
 Perc. II Crash Cymbals  
 Perc. III Bass Drum  
 Perc. IV Triangle  
 Perc. V (opt.) Xylophone

A

11

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

*mf* (*+2.*) *mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

A

Trp. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

*mf poco marc.*

*mp*

*mp*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mp* solo

*pizz.* *mf*

*mp*