

TWO LIMERICKS to precede*:

A band leader, John Philip Sousa
Was truly in touch with his musa.
His bold archetype:
The Stars and the Stripes.
It's music you just can't refusa!

SOUSA

for wind ensemble

Daniel Kallman

America thinks highly of him,
For bands there is no one above him;
John Sousa's the name,
the march king of fame,
And piccolo players just love him!
(Downbeat follows immediately.)

*Use two readers, standing just before they recite each limerick. The second reader could be the piccolo player, or the piccolo player may stand immediately before the final line and interrupt the second reader (saying the line most enthusiastically!). Then s/he should remain standing, visually preparing for the trill in measure 5.

** The piccolo player may pause briefly, realizing that s/he is much too early with this solo, then sit down embarrassed. The conductor may gently indicate for the player to be seated.

(Not conducted, as if the conductor was not expecting this!)

Not quite march tempo (not too fast) $\text{♩} = 112$

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1
2
3

Horn in F 1
2
3
4

Trombone 1
2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Perc. I Snare Drum

Perc. II Crash Cymbals

Perc. III Bass Drum

Perc. IV Triangle

Perc. V (opt.) Xylophone

A

Picc. *mf*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mf* *(+2.) mp*

B♭ Cl. 1 2 3 *mf*

B. Cl. *mf*

Alto Sax. 1 2 *mp*

Ten. Sax. *mp*

Bar. Sax.

A

Trp. 1 2 3 *mf poco marc.*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 *mf* *dim.* *p*

Tbn. 3 *mf* *dim.* *p*

Euph. *mf* *dim.* *p*

Tuba *mp* *solo*

St. Bs. *pizz.* *mf*

Timp.

Perc. I *mp*

Perc. II

Perc. III

Perc. IV

Perc. V