

# Puttin' On the Style

Traditional  
arr. Daniel Kallman

CUE IN: Agnes Lively polka tempo (♩ = 144) [Colonel Baker enters loudly with some of the Old Settlers.]  
I'll be going. See you on stage!

[DIALOGUE]

Piano introduction in A major, 2/4 time. The score consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

8 Vln. Repeat as necessary.

Lockwood CUE OUT: Showin' off. In a new fangled way.

[Repeat as necessary.]

Violin and piano accompaniment for the 'Repeat as necessary' section. The violin part features a melodic line with accents, and the piano accompaniment provides a rhythmic and harmonic base. Dynamics include *f* (forte).

14 A *mf*

Lockwood Young man in a car - riage, — driv - ing like he's mad, with a pair of  
Frank Sweet six - teen goes off to church just to see the boys; Laugh-in' and a -  
Annabelle Preach - er in the pul - pit — shouts with all his might, Glo - ry hal - le -

Vocal and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The music is in A major and 2/4 time. Dynamics include *mf* (mezzo-forte).

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hors - es he bor - rowed from his dad. He cracks his whip so live - ly to  
gig - glin' at ev' - ry lit - tle noise. She turns this way a lit - tle, then  
lu - jah — puts peo - ple in a fright. You might think that Sa - tan's —

Vocal and piano accompaniment for the second verse. The vocal line continues in treble clef, and the piano accompaniment continues in grand staff. The music maintains the A major key and 2/4 time signature. Dynamics include *mf* (mezzo-forte).