

inspired by the book *The Pause* and commissioned by its author, Keith Gaddy Davis

The Pause

for SATB chorus, percussion and piano

George Wither, Daniel Kallman*, Psalm 46:10

Daniel Kallman

Lively, festive $\text{♩} = 144-152$ ($\text{♩} = \text{♩}$ throughout)

The musical score is arranged for Percussion, Soprano, Alto, Tenor, Bass, and Piano. The Percussion part features a rhythmic pattern of 3+3+2, marked with *sfz*. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "So now is come our" in a *mf not heavily* dynamic. The Piano part includes a 3+3+2 rhythmic pattern, marked with *f*, *mp*, and *sfz*. A section labeled 'A' is indicated by a box above the Percussion and Piano staves.

* Loosely based on Robert Southwell.

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Perc. **Tambourine (mounted, with med. hard mallets)**

7 3+2

mf *f*

S joy - ful - lest feast, Let ev' - ry man be jol - ly,

A (divisi) joy - ful - lest feast, (unis.) Let ev' - ry man be jol - ly,

T joy - ful - lest feast, Let ev' - ry man be jol - ly,

B joy - ful - lest feast, Let ev' - ry man be jol - ly,

8va

mp

Perc. **Tambourine 2 (hand)**

12

fp *sfz* *f*

S jol - ly, jol - ly, jol - ly; Each room with i - vy

A jol - ly, jol - ly; Each room with i - vy

T jol - ly, jol - ly; jol - ly; Each room with i - vy

B jol - ly; Each room with i - vy

mf *f*