

To honor the memory of Mother Alfred Moes (1828-1899), foundress of the Rochester Franciscans.

# O Magnum Mysterium

(for SSAA, TTBB and SATB choirs, a cappella)

Molto legato e sostenuto ♩ = 69

Daniel Kallman

The score is arranged for three choirs and piano accompaniment. The first two choirs, CHOIR I and CHOIR II, are SATB ensembles. CHOIR I consists of Soprano I (S I), Soprano II (S II), Alto (A), and Tenor (T). CHOIR II consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). CHOIR III is a TTBB ensemble with Tenor (T) and Bass (B) parts. The piano part is marked '(for rehearsal only)'. The lyrics 'O ma - gnum mys-te - - - ri - um,' are written below the bass line of CHOIR III. Dynamics include *p*, *pp*, and *ppp*. Performance markings include '(Bass I)' and '(Bass II)' above the bass line.

T

III

B

ma - - - gnum mys - - - te - - - - - ri - um,

*pp*

2 [A] a tempo, meno mosso e poco rubato ♩ = 52

(in an intense whisper)

*mf*

S

A

II

T

B

*mf* mys - te-rium,

[A]

T

III

B

*pp* O

*pp* O

*mp* ma - - - - - gnum

*mp* ma - - - - - gnum mys

*pp* O

*mp* ma - - - - - gnum mys -