

# IV. Now

Herbert Brokering

Serenely ♩ 84-88

**A** *a tempo, poco rubato*

Daniel Kallman

The musical score is written for three parts: Fred (Tenor), Ted (Tenor), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, each with vocal lines and piano accompaniment.

**System 1:** Fred's part has a whole rest. Ted's part begins with a whole rest, followed by a melodic line starting on G4, marked *poco rit.* and *p* <sup>ten.</sup>. The piano accompaniment starts with a *pp* dynamic and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

**System 2:** Ted's vocal line continues with the lyrics: "Here comes Ap-ri-l, then the rain, Wash-ing down my win-dow-pane. Hav-ing fun in the sun; Flow-ers". The piano accompaniment continues with the same accompaniment pattern.

**System 3:** Ted's vocal line continues with the lyrics: "sleep-ing in the ground. Aut-umn col-ors, sum-mer light,". The piano accompaniment includes a tempo change to *rit.* and *mp sim.* for the first two measures, then returns to *a tempo, steadily* for the final two measures.

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T. *That's when child-ren fly a kite. What is past, what will last,*

17 *poco rit.* *poco accel.* *mf* **B** *poco rubato*

T. *Meet on tip-toe in the night. What there was is nev-er done, What we*

*poco rit.* *poco accel.* *poco rubato*

20 *a tempo, steadily*

T. *have is still to come. What is done, what will come, Ev-ery-*

*a tempo, steadily*

23 *poco rit.* **C** *a tempo, poco piu mosso* *mf somewhat freely*

F. *Fred I see life a dif-ferent way,—*

T. *thing lives in-side now. poco rit.* *a tempo, poco piu mosso*