

# The Lord's Prayer

Gt. - Fl. 8',4'; Sw. to Gt.; Pos. to Gt  
Pos. - Fl. 8'  
Sw. - Sal.

(medium solo voice and organ)

Daniel Kallman  
(1978)

Moderately slow, flowing ♩=80-84

Solo

Man.

Ped.

The first system of the score is for the organ introduction. It features a Solo line (treble clef, 3/4 time) with a whole rest. The Main part (Man. and Ped.) is in 3/4 time. The Man. part (Sw. and Pos.) starts with a mezzo-piano (mp) dynamic and features a flowing melody with sustained chords. The Ped. part provides a steady bass line.

8 **A** *mp*

Our Fa - ther, which art in hea - - - - ven,

This system contains the first line of lyrics. The vocal line (treble clef) begins at measure 8 with a mezzo-piano (mp) dynamic. The organ accompaniment continues with sustained chords and a steady bass line.

15

hal - low - ed be thy name.

This system contains the second line of lyrics. The vocal line (treble clef) begins at measure 15. The organ accompaniment continues with sustained chords and a steady bass line.

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22 *mf* **B**

Thy king - dom come, thy will be done on earth as in

28

heav - en.

Pos. Sw.

34 **C** Slightly faster *mp*

+Sw. - Fl. 8',4'; Cel. 8'  
+Sw. to Pos.  
+Gt. to Ped.

*poco rit.* (Sw.) *p* (close box)

Give us this day our dai - ly bread.