

for Bethel Lutheran Church, Northfield, MN

Litany for Creation

for cantor, congregation, SATB chorus (opt.) and keyboard

Christine Kallman

Daniel Kallman

Moderately slow (♩ = 60)

mf

The piano introduction consists of two staves. The right hand begins with a melodic line in 2/4 time, moving from a half rest to a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand provides a harmonic accompaniment with chords and moving lines.

CHOIR

5

S *mf* God loves right-ous-ness and jus - tice; the earth is full of the stead-fast love of God. *f* full of the stead-fast love of God. *mp*

A

T *mf* God loves right-ous-ness and jus - tice; the earth is full of God. *f* full of God. *mp*

B

God loves right-ous-ness and jus - tice; the earth is full of God.

optional doubling of choral parts (or play if choir not available)

The piano accompaniment for the choir section features a melodic line in the right hand that mirrors the vocal parts, with a dynamic range from *mf* to *f* to *mp*. The left hand provides a steady accompaniment with chords and moving lines.

CANTOR

9

Cantor/
Cong. *mf* somewhat freely Let us ce - le - brate God's gift of cre - a - tion, con - tem - plat - ing our im - pact on this

5

The piano accompaniment for the cantor and congregation section features a melodic line in the right hand that mirrors the vocal parts, with a dynamic range from *mf* to *f* to *mp*. The left hand provides a steady accompaniment with chords and moving lines.