

to Cora Scholz, founder of the Northfield (MN) Youth Choirs,
nurturer of children, and my first piano teacher

I Love It When

for unison treble voices and piano

Text and music by
Daniel Kallman

Moderately flowing (♩ = 108-112)

The first system of the musical score consists of three staves. The top staff is a single treble clef line for unison voices, containing a whole rest. The middle staff is the right-hand piano part, starting with a mezzo-forte (*mf*) dynamic and a melodic line. The bottom staff is the left-hand piano part, providing a rhythmic accompaniment with eighth and sixteenth notes.

The second system begins at measure 7. The vocal line starts with a mezzo-piano (*mp*) dynamic and the tempo marking *a tempo*. The lyrics are "I love it when the ro - bin a - wakes me,". The piano accompaniment includes a *poco rit.* marking in the right hand and continues with a *mp* dynamic and *a tempo* marking in the left hand.

The third system begins at measure 13. The vocal line continues with the lyrics "sing - ing her song to wel - come the day; I love it when the". The piano accompaniment continues with a consistent rhythmic pattern.

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19 *mf*

breez - es blow gent-ly mak-ing the trees and green mea-dow sway. Oh,

25 *mf*

cher - ish the earth so the bees still dance on the flow-ers in spring; Oh,

31

leave me a world where all cre - a - tion in har - mo - ny

36 *mp*

sings. I love it when the ri - ver runs free - ly,