

for the Youth Choir at Plymouth Congregational Church, Minneapolis, MN  
(this setting for the Brattleboro [VT] Women's Chorus, Becky Graber, Founder and Music Director)

# A Garden of My Own

Patricia McKernon

SSA(A) chorus\*, piano and flute  
(also available for SA and SSAB voicings)

Patricia McKernon  
arr. Daniel Kallman

Moderately, flowing ♩ = 116-120

Flute

*mf legato*

\* If only three part divisi is possible or desired, the smaller notes in the vocal parts should be omitted.

*mp legato* *mf*

Fl.

Altos *mf*

There's a

12 **A**

place where dreams are gath-ered, There's a soil where seeds are sown, There's a

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SA unis. + Sop.

light be-yond the sha-dows where truths are known. In this light I reach for

heav-en, In this soil I root my soul, In this place I have a gar-den of my

**B** *mp*

S  
own. Time was

A  
own. I. Time was I was up at dawn and eag-er for the field,

*mf*

S  
Time was I was weld - ed to the plough, plough, to the

A  
Time was weld - ed to the plough, the

35 *mp* *mf*

S  
Time was as flesh and bone al-low

A  
plough, plough, Time was I would work as hard as flesh and bone al-low

Detailed description: This system contains measures 35 through 38. The Soprano part begins with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The Alto part begins with a half note G3, followed by a half note G3-A3, and then a quarter note G3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. Dynamics are marked *mp* and *mf*.

39

S  
Till the glo - ry of the har-vest was re - vealed. There's a

A  
Till the glo - ry of the har-vest was re - vealed. There's a

Detailed description: This system contains measures 39 through 43. The Soprano part has a melodic line with a long note on 'vealed' and a final note on 'There's a'. The Alto part follows a similar pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

44 **C**

S  
place where dreams are gath-ered, There's a soil where seeds are sown, There's a

A  
place where dreams are gath-ered, There's a soil where seeds are sown, There's a

Detailed description: This system contains measures 44 through 47. A section marker 'C' is placed above measure 44. The Soprano part has a melodic line with a long note on 'sown' and a final note on 'There's a'. The Alto part follows a similar pattern. The piano accompaniment continues with harmonic support.