

CHORAL SCORE

Easter Hymn of Gladness

(setting of *Hymn to Joy* with Easter text)

for SATB chorus, organ and brass quintet

Christopher Wordsworth

Ludwig van Beethoven

arr. Daniel Kallman

Majestically ♩ = 126

Brass

f marc.

Man.

f marc.

Ped.

Detailed description: This block contains the first system of the musical score. It features three staves: Brass (top), Organ (Man. and Ped., middle), and Pedal (bottom). The Brass staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and a melodic line starting with a half note G4. The Organ (Man. and Ped.) staff uses a grand staff with treble and bass clefs, starting with a common time signature. It features a series of chords and a melodic line starting with a half note G4. The Pedal staff is a single bass clef staff with a common time signature, containing a series of chords. Dynamics include *f marc.* (forte marcato).

Br.

dim.

mp

mf

(+ Ped.)

Detailed description: This block contains the second system of the musical score. It features three staves: Brass (top), Organ (Man. and Ped., middle), and Pedal (bottom). The Brass staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a series of chords and a melodic line starting with a half note G4. The Organ (Man. and Ped.) staff uses a grand staff with treble and bass clefs, starting with a common time signature. It features a series of chords and a melodic line starting with a half note G4. The Pedal staff is a single bass clef staff with a common time signature, containing a series of chords. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A pedal instruction (+ Ped.) is present at the end of the system.

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Br.

10

mf

Br.

15

poco rall.

A *a tempo*

f

S

A

T

B

15

poco rall.

f a tempo

f

f a tempo

f

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

A *a tempo*

15

poco rall.

A *a tempo*

20

Br.

mp

3

S

A

T

B

8

Hearts to heav'n and voices raise. Sing to God a hymn of gladness,

Hearts to heav'n and voices raise. Sing to God a hymn of gladness,

Hearts to heav'n and voices raise. Sing to God a hymn of gladness,

Hearts to heav'n and voices raise. Sing to God a hymn of gladness,

24

Br.

S

A

T

B

8

Sing to God a hymn of praise. He who on the cross as Sav - ior,

Sing to God a hymn of praise. He who on the cross as Sav - ior,

Sing to God a hymn of praise. He who on the cross as Sav - ior,

Sing to God a hymn of praise. He who on the cross as Sav - ior,