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Down by the Riverside

Daniel Kallman

Lively ($\text{♩} = 120$)

Alto Saxophone

Keyboard

5

11

Slightly slower ($\text{♩} = 112-116$)

Tune: an American melody (PD).

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16 **A**

Musical score for measures 16-20, section A. It features a vocal line and a piano accompaniment in a minor key. The piano part consists of chords in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-25. The vocal line continues with more melodic movement. The piano accompaniment includes some grace notes and slurs in the right hand.

26

Musical score for measures 26-30. The vocal line has a long note in measure 26. The piano accompaniment features a more active bass line and some grace notes in the right hand.

31 **B**

Musical score for measures 31-35, section B. The vocal line is more rhythmic. The piano accompaniment has a more complex bass line and grace notes in the right hand.

Shall We Gather at the River

Daniel Kallman

Moderato, stately but not too slowly (♩ = ca. 80)

Alto Saxophone

*p legato**

Piano

p

6

10

mp

mp

*The dotted eighth and sixteenth rhythm should be played as written, not as a triplet, with a light legato tongue on the short note.

Tune: *HANSON PLACE*, Robert S. Lowry, 1826-1899, and written in 1864 (PD).

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14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *p*, *cresc.*, and *mf*.

22 **A**

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking *mp*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking *mf*.

The Water Is Wide

Daniel Kallman

Quite slowly, slightly freely throughout (♩ = 52)*

Alto Saxophone

mp

6 *poco rit.* *a tempo*

a tempo

p gently

11 **A**

simile

15 *poco rit.* *a tempo*

poco rit. *a tempo (not rushed)*

*The tempo may be slightly faster only if the opening phrases cannot be played in one breath. Alternate breath markings are indicated after the key change.

Tune: O WALY, WALY, an English folk tune (PD).

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19

mf

mf (melody)

B

22

24

f

dim.

26

mp

p

pp

molto rit.

a tempo

poco rit.

mp

p

pp

molto rit.

a tempo

poco rit.

Sometimes I Feel Like a Motherless Child

Daniel Kallman

Quite slowly, steadily (♩ = 60)

Alto Saxophone

mp
8^{vb}
(opt.)

Keyboard

mf

mp

p

4

3

3

3

(8^{vb})

7

3

loco

(8^{vb})

Tune: an African-American spiritual (PD).
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11

mf

14 **A**

mp

p bring out

17

20

Joshua Fought the Battle of Jericho

Daniel Kallman

With tumbling energy ($\text{♩} = 104 - 120$)

Alto Saxophone

Piano

5

Piano

9

Piano

Tune: an African-American spiritual (PD).
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14

mp

19 **A**

p

26

mf

32 **B**

mf

She's Gone Away

Daniel Kallman

Contemplatively, not rushed ($\text{♩} = 60-63$) ($\text{♩} = \text{♩}$ throughout)

Alto Saxophone

Keyboard

5

poco rit.

A *Poco più mosso, poco rubato*
($\text{♩} = 72-76$)

p *pp*

mp *p* *pp*

9

p *mp*

p *mp*

Tune: an American folk tune (PD).

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12 *poco rall.*

mf *dim.* *p*

8va

15 **B** *Tempo primo*

p *mp*

18

mp *mp*

21

mf *mp* *p*