

XIII. Dear Mama, Dear Papa

Herbert Brokering

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Hesitating, freely

The musical score is written for voice and piano. It begins with a 2/4 time signature, which changes to 4/4 at the start of the first vocal phrase. The key signature has two flats. The score is divided into three systems. The first system contains the first vocal phrase and its piano accompaniment. The second system contains the second vocal phrase and its piano accompaniment. The third system contains the third vocal phrase and its piano accompaniment. The piano part features various textures, including arpeggiated chords and rhythmic patterns. Performance markings such as dynamics (p, mp, pp, mf) and tempo changes (poco accel., poco rit., piu accel., piu mosso) are placed throughout the score. The lyrics are written below the vocal line.

p *poco accel.* *mp*
Pa-pa, Dear Pa-pa, It is I. I re - mem-ber how you showed me the

pp *poco accel.* *p* *mp*

5 *poco rit.* *p* *dolce* *piu accel.*
stars in-side the sky. Ma-ma, Dear Ma-ma, It is I. I re-

5 *poco rit.* *pp* *p* *piu accel.*

8 *piu mosso* *mf*
mem - ber how you lis - tened ev-'ry time I asked you why; How you

8 *piu mosso* *mf*

10

knew just how to hold me ev-'ry time I had to cry; How you stood so close be-side me when my

13

kite went up too high, That was you, That was I. I re-

poco rit.

16

mem - ber how you called me when you made your cher - ry pie; and you

a tempo