

ADVANCED (ORIGINAL) ACCOMPANIMENT VERSION\*  
Commissioned for the Northfield Youth Choirs by Robert and Elizabeth Shepley,  
and dedicated to the city of Northfield, Minnesota on the occasion of their 2005 sesquicentennial celebration.

# Come Make A Home

Christine Kallman

for 2 or 3-part treble chorus, piano\* and flute

Daniel Kallman

Moderato, steadily flowing, not too fast ♩ = 58

Piano accompaniment for measures 1-6. The score is in 6/8 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sim.* (sostenuto). There are also markings for *8vb* (octave below) and *8va* (octave above).

\* Three versions of the accompaniment are available:  
intermediate, advanced, or piano fourhands.

Piano accompaniment for measures 7-11. The score continues with the same melody and bass line. Dynamics include *mf* (mezzo-forte) and *poco rall.* (poco rallentando).

Piano accompaniment for measures 12-17. The score continues with the same melody and bass line. Dynamics include *a tempo*, *sfz* (sforzando), and *mf* (mezzo-forte).

Vocal and piano accompaniment for measures 18-21. The vocal line is for Soprano (S) and Alto (A) parts. The piano accompaniment continues with the same melody and bass line. Dynamics include *mf unis.* (mezzo-forte unison) and *mp* (mezzo-piano). The word "Where" is written under the vocal line.

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22 A

S  
A

prai - rie meets wood - land a riv - er runs free \_\_\_\_\_ Through a

24

S  
A

plen - ti - ful val - ley as old as the sea. \_\_\_\_\_ Brave wom - en and men, heed the

27

S  
A

sum - mons with - in To shoul - der your bun - dles and bold - ly be - gin. \_\_\_\_\_

30

S  
A

Carve a ca - noe that will cut through the cur - rent, A wag - on to nav - i - gate

33

S  
A

up - hill and down, \_\_\_\_\_ Car - ry your new - ly born vi - sions with care Like a

36

Fl.

*mf*

S  
A

child to a place I have found. \_\_\_\_\_

39

Fl.

S  
A