

PIANO FOURHAND ACCOMPANIMENT VERSION*

Commissioned for the Northfield Youth Choirs by Robert and Elizabeth Shepley,
and dedicated to the city of Northfield, Minnesota on the occasion of their 2005 sesquicentennial celebration.

Come Make A Home

Christine Kallman

for 2 or 3 part treble chorus, piano* and flute

Daniel Kallman

Moderato, steadily flowing, not too fast ♩ = 58

The musical score is arranged in five systems. The first system includes staves for Flute, Soprano, and Alto, followed by a grand staff for PIANO I. The second system includes a grand staff for PIANO II. The third system continues the PIANO I and PIANO II parts. The fourth system continues the PIANO I and PIANO II parts. The fifth system continues the PIANO I and PIANO II parts. The score includes various musical notations such as clefs, time signatures, dynamics (f), articulation (accents), and performance instructions. A note at the bottom of the PIANO I section states: '* Three versions of the accompaniment are available: intermediate, advanced, or piano fourhands.'

11 *sfz* *8va*

11 *sfz* *8va*

16 *mp*

16 *mp*

21 *unis. mf* **A**

S
A

Where prai - rie meets wood-land a riv-er runs free Through a

21 *mp*

21 *unis. mf* **A**

S
A

Where prai - rie meets wood-land a riv-er runs free Through a

21 *mp*

24

S
A

plen - ti - ful val - ley as old as the sea. Brave

I

II

26

S
A

wom - en and men, heed the sum - mons with - in To shoul - der your bun - dles and bold - ly be -

I

II

29

S
A

gin. Carve a ca - noe that will cut through the cur - rent, A

I

II