

Commissioned by Bethesda Lutheran Church, Ames, Iowa
in celebration of 100 years of ministry, 5/1/05

Christ, the Promise of Tomorrow

SATB chorus, organ, flute, handbells, treble voices (opt.), congregation (opt.)
Christine Kallman

Daniel Kallman

Allegro moderato ♩=116

The musical score is arranged for SATB chorus, organ, flute, handbells, and treble voices. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of 116. The score consists of the following parts:

- Flute:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of whole rests.
- Handbells (opt.):** A single staff with a treble clef and a key signature of one sharp. It begins with a melodic line of eighth notes in the first measure, followed by four measures of whole rests. In the fifth measure, it plays a complex chordal texture marked *f* (l.v.) with accents.
- Soprano:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of whole rests.
- Alto:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of whole rests.
- Tenor:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of whole rests.
- Bass:** A single staff with a bass clef and a key signature of one sharp. It contains five measures of whole rests.
- Man. (Mandolin):** A grand staff with a treble clef and a key signature of one sharp. The upper staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a chordal texture. The lower staff contains a bass line with eighth notes. The dynamic is marked *mf non legato*.
- Ped. (Pedal):** A single staff with a bass clef and a key signature of one sharp. It contains five measures of whole notes.

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6

Fl. *f*

6

6

11

Fl. *mf*

A

11

11

11

15

Fl. *poco rit.* *f* *dim.*

108

15

15

15

poco a poco rallentando

Fl. *mp*

H. Bln. *mf*

S *poco a poco rallentando* *mf legato*

A *mf legato*

Christ, the Prom-ise of to -

B Steadily, but not fast ♩ = 80 ca.

poco a poco rallentando

W. *mf legato*

20

S mor-row, Prince of Ag-es, take our hand. Fear-ful,

A mor-row, Prince of Ag-es, take our hand. Fear-ful,

T *mf legato* Lead us through the com-ing e-ra; Fear-ful,

B *mf legato* Lead us through the com-ing e-ra; Fear-ful,

24

W. *mf legato*

24

28

Fl. *mf*

S
at the doors we stand. Blind we are be-yond this

A
at the doors we stand. Blind we are be-yond this

T
8 at the doors we stand.

B
at the doors we stand.

31

S
mo - ment, Now to cour-age you are call - ing: *cresc.*

A
mo - ment, Now to cour-age you are call - ing: *cresc.*

T
8 Sight - less crea-tures, bound to sin. to cour-age call - ing: *f* to cour-age

B
Sight - less crea-tures, bound to sin. Now to cour-age you are