

Commissioned by the Minnesota Symphonic Winds for their 2006 tour of Alaska

ALYESKA: The Great Land

Symphonic Essay for Concert Band

Daniel Kallman

Moderato, poco rubato (♩ = 84)

Piccolo
Flute 1
2
Oboe 1
(opt.) 2
Bassoon 1
(opt.) 2
Clarinet in B \flat 1
2
3
Alto Clarinet
(opt.)
Bass Clarinet
Alto Saxophone 1
2
Tenor Saxophone
Baritone Saxophone

*The text to "Alaska's Flag" should be read over the opening melody (both verses are included in the narration which begins at measure 6 and should be read at a speed to approximate the layout in the score) or the melody may be sung by a soloist or by an SATB chorus within the band. Both verses should always be recited or sung. A choral version plus an optional piano accompaniment for vocal or instrumental solo are available from the composer.

Trumpet 1
2
3
Horn in F 1
2
3
4
Trombone 1
2
Bass Trombone
Euphonium
Tuba
String Bass
(opt.)
Timpani
Percussion 1
2
3
4
5

1. Eight stars of gold on a field of blue,
Alaska's flag may it mean
to you The blue of the sea,

the evening sky,
 The mountain lakes and the flowers nearby.
 The gold of the early sourdough's dreams,
 The precious gold of the hills and streams.
 The brilliant stars in the northern sky,
 The "Bear", the "Dipper" and shining high,
 The great North Star with its steady light.
 O'er land and sea a beacon bright,

Euph.

Alaska's flag to dear,
 The simple flag of a last frontier.
 2. A native lad chose the dipper's stars
 For Alaska's flag, that there be no bars
 Among our cultures. Be it known
 Through years the native's past has grown
 To share life's treasures hand in hand,

Euph.

To keep Alaska our great land
 We love the northern midnight sky
 The mountains, lakes and the streams nearby
 The great North Star with it's steady light
 Will guide all culture's clear and bright
 With nature's flag to Alaskan's dear
 The simple flag of a last frontier.

Euph.

A Tempo giusto ♩ = 66

Picc.

Fl. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Euph.

Tuba

St. Bs.

A Tempo giusto ♩ = 66

Timp.

Suspended Cymbal (scrape)

Snare Drum (brushes, snares off)

Tom tom

Bass Drum (timp. sticks)

Chimes

Woodblock (med.)

(scrape w/ trgl. beater) Tam tam

37 *poco string.* ♩ = 72

Picc. 1 2

Fl. 1 2

Ob. 1 2 *mp* *mf* a2

Bsn. 1 2 *p* *cresc.*

B♭ Cl. 1 2 3 *mf* a2

A. Cl. *mp* *cresc.*

B. Cl. *cresc.*

Alto Sax. 1 2 *mp* a2

Ten. Sax. (Bsn. cues)

Bar. Sax. *p* *cresc.*

Trp. 1 *st. mute mp* *poco string.* ♩ = 72
2 (open) *mp*
3 *mp*

Hn. 1 2 3 4 *mp* a2

Tbn. 1 2 *mp poco marc.*

B. Tbn. *mp*

Euph.

Tuba *mp*

St. Bs. *mp*

Timp. *mp* *poco string.* ♩ = 72

1 Sus. Cym. (brushes) *mf* *mp*

2 *mp*

Perc. 3 *mp*

4 Ch. *mf*

5 Woodblock (large) *mp*

