

Commissioned by George and Sara Larkin for the Honors Chorale of Southeast Minnesota
and dedicated to the James and Sally Hodge family.

Alouette

for SAB chorus, piano and optional flute

Canadian Folk Song

setting by
Daniel Kallman

In a gentle, playful 2 $\text{♩} = 76$

Flute

Soprano *mf*
A - lou-et - te, gen-tille a - lou-et - te, a - lou-et - te, je t'y plu-me -

Alto

Bass

Piano

The first system of the score includes staves for Flute, Soprano, Alto, Bass, and Piano. The Soprano part has lyrics: "A - lou-et - te, gen-tille a - lou-et - te, a - lou-et - te, je t'y plu-me -". The piano part is mostly rests.

5

Fl. *mp*

S
rai. A - lou-et - te, gen-tille a - lou-et - te, *mf*

A
A - lou-et - te, gen-tille a - lou-et - te,

B

Piano *mp* Play cues only when flute is not available.

The second system continues the score. The Flute part begins with a melodic line marked *mp*. The Soprano part has lyrics: "rai. A - lou-et - te, gen-tille a - lou-et - te,". The Alto and Bass parts have lyrics: "A - lou-et - te, gen-tille a - lou-et - te,". The piano part includes a note: "Play cues only when flute is not available."

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Fl.

S
a - lou-et - te, je t'y plu-me-rai. Je t'y plu-me-rai la tet',

A
a - lou-et - te, je t'y plu-me-rai.

B
je t'y plu-me-rai la tet',

mf sim.

13

Fl.

S
Et la tet', O, A - lou-et - te, je t'y plu - me -

A
A - lou-ett', O, A - lou-et - te, je t'y plu - me -

B
O, A - lou-et - te, je t'y plu - me -

17

Fl. *mf*

S
rai. A - lou-et - te, gen-tille a - lou-et - te,

A
rai.

B
rai. *mp* A - lou - et - te, a - lou-

p

21

Fl. *mp*

S
a - lou-et - te, je t'y plu-me-rai. *mp* A - lou-et - te, gen-tille a - lou-et - te,

A
mp A - lou-et - te, gen - tille a - lou -

B
et - te, je t'y plu - me - rai. *p* gen - tille a - lou -