

for the 1994 Pax Christi Award Ceremony; Amy Grant, recipient;  
Abbey Church at Saint John's University, Collegeville, MN

# Fanfare / All Hail the Power of Jesus' Name

Edward Perronet (1726-1792)

Oliver Holden (1765-1844)  
setting by Daniel Kallman (b.1956)

Maestoso  $\text{♩} = 88\text{ca.}$

Trumpet in Bb 1-2  
Trumpet in Bb 3-4  
Organ  
Ped.

*f marc.*  
*f marc.* (+4.)  
*sim.*  
*f*

Trps.

Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1-2  
Bb Tpt. 3-4  
Tbn. 1-2  
Tbn. 3  
Tba.  
Org.

A

*f marc.*  
*f marc.*  
*ff*  
*f marc.*  
*f marc.*  
*f marc.*

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9 B

Musical score for measures 9-12. The score includes parts for Hn. 1-2, Hn. 3-4, Bb Tpt. 1-2, Bb Tpt. 3-4, Tbn. 1-2, Tbn. 3, Tba., Timp., and Org. The key signature is three flats (B-flat major/C minor). Measure 9 starts with a dynamic of *f marc.* and a triplet of eighth notes. Measure 10 has a dynamic of *f* and a +4 measure rest. Measure 11 has a dynamic of *ff* and an *a2* marking. Measure 12 has a dynamic of *ff* and an *f* marking. The Organ part enters in measure 12 with a *ff* dynamic.

13

Musical score for measures 13-16. The score includes parts for Hn. 1-2, Hn. 3-4, Bb Tpt. 1-2, Bb Tpt. 3-4, Tbn. 1-2, Tbn. 3, and Org. The key signature is three flats. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *f*. The Organ part has a *mf* dynamic and includes a marking for Trps./Reeds in measure 16. A rehearsal mark '8' is located at the bottom right of the page.